

ARTS & HUMANITIES NEWS

KENTUCKY DEPARTMENT OF EDUCATION

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Highly Effective Teaching and Learning

In 2009, the Kentucky Department of Education convened several working groups to develop what is now known as the [Characteristics of Highly Effective Teaching and Learning \(CHETL\)](#) as an instructional support focused on the instructional core.

The teams conducted extensive [research](#) to establish the characteristics in each of the academic areas and organized them into five components: learning climate; classroom assessment and reflection; instructional rigor and student engagement; instructional relevance; and knowledge of content. Each of these components is supported with a list of characteristics of effective teacher practice and student actions.

CHETL is intended to create a common point of reference for discussing effective practices in teaching and learning by describing the roles of the teacher and student in an exemplary instructional environment. It allows teachers, administrators and evaluators to have discussions around a set of research-based descriptors of effective classroom practice.

KDE developed a theory of action that demonstrates how to provide support for the instructional core as follows:

- Students will be able to learn and apply the knowledge, processes and skills defined by Kentucky standards only if they are effectively engaged with challenging content under the guidance of a skilled, knowledgeable and responsive teacher who holds them to clear, high expectations.
- Teachers will be able to engage students with challenging content in ways that produce effective learning results only if they are supported with high-quality, aligned instructional resources and with ongoing, continuous opportunities to learn about, generate and receive feedback about, and reflect on the quality of their instruction and the

work of their students within a school and district culture of clear, high, accountable expectations.

- School and district leadership will be able to achieve high-quality instruction and continuously improving academic achievement only if they galvanize effort around a shared vision of what constitutes high-quality teaching, learning and content; set ambitious goals with monitoring and feedback systems to achieve this vision; and construct all elements of their organization to facilitate rather than constrain success.

Many components of the Arts and Humanities Program Review, along with the other reviews, were developed using the language of CHETL. By using CHETL along with the [Kentucky Core Academic Standards](#), the [21st Century Skills Map](#) and other KDE resources, teachers can better plan and implement high-quality educational experiences for their students.

Program Review Update

The deadline for districts to submit Program Reviews is June 1. A change in ASSIST is that there are no limitations on the number of characters when entering information into the Evidence and Rationale text boxes. Schools also are reminded to start a new diagnostic for the 2012-13 reviews. Do not reopen the 2011-12 review. A [Technical Assistance Guide](#) is available from AdvancEd. If you need program assistance, please contact Robert Duncan at Robert.duncan@education.ky.gov or (502) 564-2106, or AdvancEd at (888) 413-3669 for technical assistance.

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Owensboro dramatists strut their stuff on the boards

Owensboro High School (Owensboro Independent) drama teacher Carolyn Greer is accustomed to staying behind the scenes as she directs her students and the Rose Curtain Players. But she was center stage March 9 at the Southeastern Theatre Conference Convention (SETC) held at the Kentucky Center for the Arts in Louisville. She was named Best Director from among all the participants at the conference, which drew more than 500 high school students and drama teachers from 10 southeastern states.

Last November at the Kentucky Theatre Association One-Act Play competition, the Rose Curtain Players earned the right to represent Kentucky and perform *Among Friends & Clutter* by Canadian playwright Lindsay Price at the SETC by being named first runner-up. Competing against 16 other schools this past weekend, the Rose Curtain Players were the winners of the High School One-Act Competition. The troupe received superior ratings from the three judges, and junior Helen Merritt and senior Jonah Clark were selected as All-Star Cast members.

Cast members included Merritt, Clark, Hadley Rouse, Maddie Brasher-Evans, Kelsey Reese, Will Van Winkle, John Thomas Prior and Joseph Hunt. Crew members were JoCarol Bunch, Keith Woosley, Brie Greer, Anna Caroline Brake, Navji Dixon and Erin Rouse.

While at the conference, students also attended workshops, presentations and performances.

"Four OHS students auditioned for over 100 colleges, receiving over 140 callbacks between them," Greer explained.

Greer also presented a workshop with David Balthrop, head of the theatre department at Murray State University, on creating partnerships between college and high school programs.

The Rose Curtain Players performed *Among Friends & Clutter* for the Owensboro community at Owensboro High School as a part of the Owensboro Public Schools' fine arts festival. Owensboro Middle School also performed *The Snow Show* for the festival. The newly chartered OMS Junior Thespian Troupe recently traveled to Augusta, Ga., for the Junior Thespian Festival.

The group performed at the opening night of the festival on the main stage theatre, which was considered quite an honor for first-time attendees. The Owensboro Middle students performed Price's *The Snow Show*, with special permission from TheatreFolk, and directed by Owensboro Middle drama teacher Jessica Stafford.

The Owensboro middle and high school drama groups also have been invited to perform a world premier of *Cobweb Dreams* by Lindsay Price in April 2014. At that time, she plans to travel to Owensboro to do workshops.

What Lindsay Price, playwright of *Among Friends and Clutter* and *The Snow Show*, had to say

"I want to give a big shout out to Owensboro High School and the Rose Curtain Players. Not only did they win first place at the Southeastern Theatre Conference with my play *Among Friends and Clutter*, but their director, Carolyn Green, was named best director."

"... it just thrills me to the core to have *Among* find an audience. It was my first official play, written over 20 years ago. For it to still hit home means so much to me as a playwright. It means the play is perfect in a weird way (because I know technically it's not) because it continues to have a life long after the era it was written in. It renews itself, which I think is the goal of any writer. We want our words to live on."

"Jessica Stafford, the middle school director, shared with me how her students really came together as a group to work on *The Snow Show*. As a playwright, this is another mission of mine. Theatre should be an experience, and I want to do what I can to provide that experience for students. I have found at the school level it doesn't matter what the play is, the actors can grow, learn and change just from the act of working on a piece."

"I am so intensely proud of both these shows and these schools. Thank you both for making my words come to life. Thank you for making me who I am."

See Lindsay Price's full comments on the [TheatreFolk Weblog](#)

2013 VSA Kentucky Young Soloist Gabrielle Barker

Each year, VSA Kentucky recognizes outstanding young musicians ages 14-25 with disabilities and supports and encourages them in their pursuit of a career in music. These emerging musicians receive a \$500 educational scholarship, professional development mentoring sessions with professional musicians and performance opportunities. Gabrielle Barker is the 2013 VSA Kentucky Young Soloist Award recipient for Kentucky. Gabrielle lives in Lexington. She is a junior vocal performance major at the University of Kentucky. Gabrielle studied voice during high school, winning vocal competitions, participating in All State Choir, ACDA Choir and being a part of the Governor's School for the Arts

"I love to act and sing, so I am particularly interested in an opera career. I believe that nothing should hold a person back from their dreams, so I try to take every opportunity that I can to make them happen," she said. "Performing has taught me a lot about myself. I am happy to share my gift with others."

The VSA Kentucky Young Soloist is entered in the VSA International Young Soloist competition. The competition is open to both individual musicians and ensembles of two to five member. For ensembles to be eligible, at least one member must have a disability.



Vision of an inclusive society
Strength in shared resources
Artistic expression that unites us all



Photo courtesy VSA Kentucky

VSA Kentucky Young Soloist Gabrielle Barker

ity. All genres of music are accepted, including-but not limited to classical, jazz, hip-hop/rap, rock/alt rock, pop, indie, bluegrass, folk, country, R&B/blues, Latin and World. The VSA International Young Soloists Competition annually selects up to four outstanding musicians, two from the United States and two from the international arena. These emerging musicians receive \$2,500, professional development opportunities and a performance at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

VSA Kentucky is a member of the VSA Affiliate Network, a program of the John F. Kennedy Center for the Performing Arts. The Kentucky Arts Council, the state arts agency, provides operating support to VSA Kentucky with state tax dollars and federal funding from the National Endowment for the Arts. VSA Kentucky thanks the Kentucky Department of Education, Division of Learning Services, for its partnership in educational programming.

To learn more about VSA Kentucky programs go to: www.vsartsky.org.

ArtsEd Fact

In an increasingly diverse world, an arts education can help students as they navigate the many cultures and languages present in their schools. For example, several studies have found that students' vocabulary and other literacy skills may improve with the practice of reflecting and discussing with peers about their artwork ([Carger, 2004](#); [Craig & Paraiso, 2008](#)). In addition, an arts education allows students to explore and identify with other cultures while improving their ability to communicate effectively ([Brouillette, 2010](#); [Crumpler & Schneider, 2012](#)).

Need to Know News



App provides instant access to education information

An app for iPhones, iPads and iPods compiles content from the Kentucky Department of Education (KDE) to enhance communications on education-related matters across the state.

The free KDE News app is available through [iTunes](#). The app is designed to provide users with immediate access to many items housed on the [KDE website](#), including:

- *Kentucky Teacher* magazine
- messages to Superintendents and Teachers
- headlines
- Education Commissioner Terry Holliday's Blog
- videos
- Kentucky Education Technology System (KETS) *Tech Tips*
- photo gallery

This app is the latest in a line of technology products from KDE to help the agency share information and provide transparency. A Windows Mobile version of the app is in development.

Kentucky Teacher

The Kentucky Department of Education (KDE) publishes [Kentucky Teacher](#) to communicate directly with the state's 40,000 public school teachers. The stories of this award-winning publication include news, perspectives, and practical, workable ideas for guiding

students to higher levels of achievement. [Kentucky Teacher](#) is a professional development tool for teachers. As such, it focuses on the work of highly qualified, successful educators to improve teaching and learning in Kentucky schools.

[Kentucky Teacher](#) also focuses on items related to the Department of Education's and Kentucky Board of Education's work including Senate Bill 1, strategic plans and more.

You can read archived issues of the print edition of [Kentucky Teacher](#) on the [KDE website](#).

SEADAE seeking student work

The State Education Agency Directors of Arts Education (SEADAE) will begin a gallery of changing images of student artwork on its website. Please send images of student work, students in action or arts teachers in the classroom, including dance, drama, music and visual arts, to KDE Arts and Humanities Consultant Robert Duncan, robert.duncan@education.ky.gov, to be forwarded to SEADAE for consideration. Make certain that all of the proper photo releases and permissions are in place and you have full rights to the image. Photos must be of high quality and resolution, and show the great things that are happening daily in Kentucky schools. Out-of-focus, poorly lit, low-quality photos will not be considered for forwarding to SEADAE. Photos are subject to cropping and other minor edits that will not compromise the overall composition.



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Website has page for newsletters

Thanks to the input of many KDE staffers, the KDE website has a page that contains the agency's content- and program-specific newsletters, including the *Arts and Humanities News*.

Visit <http://education.ky.gov/comm/Pages/KDE-Newsletters.aspx> to see the KDE Newsstand. The page also can be accessed from the main Communications page on the [KDE website](#).



Questions about arts education in Kentucky?

Contact the KDE Arts and Humanities Consultant
Robert Duncan
(502)564-2106

Robert.duncan@education.ky.gov

Need to Know News

2013 Student Art Contest: World-Class Education

The Kentucky Association of School Administrators is proud to announce its first Student Art Contest, calling for student-produced artwork that explores this year's theme: *World Class Education*.

The contest asks students to use their creative skills to create a mural designed around the theme "Giving Our Kids a World-Class Education."

Students should submit artwork to their school principal, who will select **one (1)** piece per age group, per school to enter in the contest. Only **one (1)** art piece is accepted per age category, regardless of whether it is an individual or group submission. If your school has students in more than one age category, you can submit more than one art piece.

Principals should submit the artwork to KASA before **May 13, 2013**. Please encourage your students to participate in the contest. Your support will help Kentucky students think more closely about the impact a world-class education can have on their school communities.

First-place winners and their parents or guardians will be invited to attend KASA's annual leadership institute July 18 or 19 and be recognized before a large audience.

For complete details, please go to the [KASA art competition Web page](#).

Berea Festival of Learnshops

Eastern Kentucky University is partnering with Berea Tourism to provide a wide variety of hands-on professional development sessions in writing, music, visual art, drama and arts integration as part of the Berea Festival of Learnshops July 13-28.



Educators will be provided with cross-curricular connection possibilities, a resource list, suggested classroom activities based on skills and concepts covered in each session, and a certificate of participation for professional development documentation.

A special two-day session (offered on July 15 and 16

or July 22 and 23) will combine sessions on meeting Program Review requirements with hands-on sessions in an art form of the participant's choice. For information on courses available and to register, go to www.berea.com

USDOE now accepting applications for Arts in Education Grant Program

The U.S. Department of Education's Arts in Education Model Development and Dissemination Grant program (AEMDD) is accepting applications for fiscal year 2013.

The AEMDD program supports the enhancement, expansion, documentation, evaluation and dissemination of innovative, cohesive, research-based models.

These models must effectively demonstrate: integration of standards-based arts education into core elementary and middle school curriculum; strengthening of standards-based arts instruction; and improvement of students' academic performance.

The application deadline is April 22. More information can be found at the program [website](#). Please contact Diane Austin at (202) 260-1280 or e-mail the program at artsdemo@ed.gov with any questions.

Create, Perform, Log-on: Southeast Center for Education in the Arts' 2013 Forum

How can we adapt to innovations in technology, art making and teaching practice? That is the focus of the Southeast Center for Education in the Arts' sixth annual Arts & Education Forum: Create, Perform, Log-on at the University of Tennessee at Chattanooga on May 15-17, 2013.



Twenty-five demonstrations, challenge sessions and roundtables will engage educators, artists and technologists in critically and creatively exploring current and future practice in education, art making and professional development. Thirty-two presenters will represent 25 organizations from 10 states and Australia.

Get more information and register at <http://www.utc.edu/Outreach/SCEA/2013Forum.php>.

Need to Know News

Hands-On Learning in DC Art Museums: NAEA SummerVision DC

Spend four art-filled days in Washington, D.C., exploring permanent collections, current exhibitions and the museum itself as a work of art! SummerVision DC, now in its fourth year, is a professional learning community for art and non-art educators offered by the National Art Education Association (NAEA), partnering with Washington, D.C., art museums to showcase best practices in critical response to art while enhancing creativity through visual journaling. There will be two SummerVision sessions this year: July 9-12 and July 23-26. Develop new leadership, pedagogical and artistic skills for the classroom and beyond through this outstanding professional development opportunity. Visit www.arteducators.org/summervision for more information.

KET School Video Project

The Kentucky Educational Television (KET) School Video Project – *Our Environment: Local Solutions* is an opportunity to integrate multimedia technology and media studies with science curriculum in a fun and meaningful project, along with a chance to win an iPad, educational apps and accessories for making more video projects.



All Kentucky K-12 classroom students, STLP groups, video production and media classes, homeschools, and community youth service organizations are welcome to enter their student-produced videos.

The *Our Environment: Local Solutions* theme is about local solutions to environmental problems. Projects can be brief public service announcements (PSAs) on ways to conserve resources, news-story explorations on how to prevent pollution, discussions of environmental problems and local solutions, mock debates, and more.

Upload video entries to the KET School Video Project – *Our Environment: Local Solutions* site using the project [upload page](#). Be sure to begin your video title with the project name, “*Our Environment:*.” Example: *Our Environment: Reducing Our Carbon Footprint*. See the video upload page’s [Technical and Content Requirements](#) for video file types and free-to-use media

(background music, graphics). Max file size: 500MB. **Entries are due at the KET website by April 30, 2013.**

Prizes: All participating schools and organizations will automatically be entered in a prize drawing to be held on May 1 for an Apple iPad with environmental study and video production apps, plus video production accessories including a tripod, tripod adaptor and microphone. KET will post the winner of the prize drawing on the Web page and also will notify the winner by e-mail. Please note that it’s a prize drawing and not a contest.

For help, call or e-mail [Jeff Gray](#), at (800) 432-0951, ext. 7263, or (859) 258-7263. Help also is available from your regional [KET education consultant](#).

Champion Creatively Alive Children Creative Leadership Grants 2013

Crayola and the National Association of Elementary School Principals (NAESP) are the proud sponsors of Champion Creatively Alive Children, a program that provides professional development resources and grants for innovative, creative leadership team building within elementary schools. The National Art Education Association (NAEA) encourages its members to partner with their school’s principal and colleagues to generate grant proposals.

Up to 20 elementary schools from the United States and Canada will receive grants to implement, document and share results of an innovative program that will build creative capacity and collaboration school-wide.

Proposals must be submitted by principals who are members of NAESP. Educators whose schools received a grant in 2012 are not eligible to apply in 2013. They are, however, urged to become judges of 2013 proposals.

Proposals will be accepted through June 21, 2013. Every Early Bird application submitted before midnight on Monday, June 10, will receive a Crayola product Classpack.

Each grant winner receives \$2,500 and Crayola products valued at \$1,000.

For complete information and application, go to Crayola.com/educators or naesp.org.



Need to Know News

KAC assistance to schools

TransPARTation is a bus subsidy grant from the Kentucky Arts Council (KAC) that aids schools in paying for field trips to approved arts organizations. The grant amount is based on mileage from your school to the organization and the minimum is \$100. The next deadline is **June 1, 2013**, for field trips from July 1 – Dec. 31, 2013. There are four deadlines a year, so check out the one that is best for you. Go to the Web page to learn more: <http://artscouncil.ky.gov/Grants/TransPARTation.htm>.



The **Specialists With Arts Tactics (SWAT) Team** is a timely opportunity for schools and districts to apply for an arts in education consultancy. You can use the SWAT Team to help design and implement your Arts and Humanities curriculum in accordance to the newly approved Program Review. The arts council has a team of arts education specialists who are available to work with your school to improve arts programming. The Kentucky Arts Council pays the consultant's entire fee and asks that schools/districts cover any incidental costs. **There is not a deadline for this opportunity.** Check out this page to learn more: <http://artscouncil.ky.gov/Resources/SWAT.htm>.

Drama research available

Modern Drama, Volume 56, Number 1, Spring 2013 is now available online at <http://utpjournals.metapress.com/content/n40i18011649>.

Modern Drama is a journal that focuses on dramatic literature. The journal features close readings of both canonical and lesser-known dramatic texts from a range of methodological perspectives and articles written from a variety of geo-political points of view which enhance our understanding, both formal and historical, of the dramatic literature of the past two centuries. There also is an extensive book review section.

Modern Drama Online maintains a comprehensive archive of past and current issues as a resource for individuals and institutions alike.



Nominations open for teacher awards

Nominations are now open for the 2014 Kentucky Teacher Awards, sponsored by the Kentucky Department of Education and Ashland Inc. Nominations may be submitted electronically by visiting the 2014 Kentucky Teacher of the Year website, www.kentuckytoy.com. The deadline for nominations is **May 15**. Any full-time public school teacher in the state with at least three years of experience is eligible. Additional qualifications are cited on the application. Anyone who has an interest in honoring an outstanding educator may nominate a teacher for this award.

National Art Education Foundation Seeks Applications for 2013 Art Educator Grants

The National Art Education Foundation, the philanthropic arm of the National Art Education Association, is accepting applications from NAEF members for programs that support classroom-based arts education.



Grants and scholarships ranging between \$500 and \$10,000 are made only to NAEA members (including student and retired members), state/province associations and recognized NAEA affiliates for programs and activities that support classroom-based arts education.

See the [National Art Education Foundation website](http://www.naef.org) for eligibility and application guidelines. The deadline is **Oct. 1, 2013**.

Derby Silks Art Project

The Governor's Office invites middle and high school students to digitally design a jockey silk image to be electronically displayed and promoted on 2013 Derby websites.

This project may be completed by a class, a team of students, a school club or organization, or individual students.



Deadline is May 1. Contact Donna Melton, Community Engagement and Education consultant, at donna.melton@education.ky.gov for details.

Need to Know News

78th season of the Stephen Collins Foster Music Camp

The Stephen Collins Foster Music Camp, located at Eastern Kentucky University, is a venue to keep music students motivated and enthusiastic throughout the summer months. The camp offers a professionally trained music staff, experienced counseling personnel and collegiate rehearsal/performing facilities.

Campers who register by **May 1** will receive \$20 per week off their camp fees. Scholarships are available for all camps. Students may register and pay their fees online at www.fostercamp.org.

For more information, please go to www.fostercamp.org or e-mail camp director Ben Walker at bwalker@fostercamp.org or call (859) 622-3266.

Ecology, Art, Artist and Educator Survey

This survey will examine the responsiveness, challenges, and resources that are key to implementation of environmental art (eco-art) into the K-12 classrooms in America.

To access the survey, copy and paste the following url into a Web browser: <http://www.surveymethods.com/EndUser.aspx?83A7CBD286C3D4D589>.

The survey will require approximately 7-15 minutes to complete and will be open throughout April.

Should you choose to participate in this project, please answer all questions as completely as possible and the more data received, the better understanding of the needs of educators will be obtained.

Thank you in advance for your assistance. The information collected will provide useful information to inform recommendations for developing a model of life-long environmental literacy for which eco-art in K-12 classrooms is one vehicle for change.

If you have any additional questions, please contact either Doreen Sams at doreen.sams@gcsu.edu or Jeniffer Sams at jen.art.history@gmail.com.

Great American Brass Band Festival

The Great American Brass Band Festival will host its

annual Brass Symposium on June 7.

Experts in trombone, brass and brass band performance, literature and history will present a wide range of short concerts laced with informative discussion and reflection. For further details, go to <http://www.gabbf.org>.

Lexington Children's Theatre Workshop at the Grand Theatre in Frankfort

The Grand Theatre will sponsor two Lexington Children's Theatre week-long summer theatre camps for students ages 8-15. The camps will be held the weeks of June 24-28 and July 22-26 subject to enrollment in each camp of at least 18 campers (up to 25).

The cost of each camp will be \$175 per camper. A \$100 nonrefundable registration fee will be due at registration. Registration will close when all camp slots are filled, now expected to be **April 26**, with the balance of the camp fee of \$75 due by June 7. Payment may be made by check (payable to the Grand Theatre), or by credit card or cash at the Grand Theatre ticket office (312 West Main Street, telephone: (502) 352-7469) between the hours of 10 a.m. and 3 p.m.

For more information, call the theatre or e-mail info@grandtheatrefrankfort.org.

Arts and World Languages Academies Deadline Extended

The deadline for teachers to apply for the Next Generation Academies for the Integration of the Arts and World Languages has been extended two weeks to **April 29**. Two academies are being offered:

- **June 17-21 Integrating the Arts and World Languages**, Spanish and Japanese at Jesse Stuart Elementary School in Madisonville.
- **June 24-28 Integrating the Arts and World Languages** Spanish and French at Danville High School in Danville

Preference will be given to teachers who apply as a team from the same school, in which the team consists of an arts teacher and a world language teacher.

For more information and to apply, go to <http://www.kentuckycenter.org/Education/Academies> or contact Jeff Jamner at (502) 562-0703 or by e-mail (preferred) at jjamner@kentuckycenter.org.

