

ARTS & HUMANITIES NEWS

Kentucky Department of Education

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Dr. Holliday's Support for the Arts

Kentucky Education Commissioner Terry Holliday provided the following information in his weekly Fast Five on Friday e-mail message to superintendents in early October. These comments are examples of his strong commitment to the arts in schools.

Recently, a comment I made about AYP was misinterpreted. In response to concerns raised, I wrote a brief response to a "letter to the editor" in the *Courier-Journal*. You may also want to read a blog I wrote on this topic a few weeks ago at:

<http://www.education.ky.gov/KDE/Administrative+Resources/Commissioner+of+Education/Commissioner+Hollidays+Blog/Adequate+Yearly+Progress+-+The+Rest+of+the+Story.htm>

Below is the content of my response to the "letter to the editor" that was submitted to the *Courier-Journal*:

In response to Rep. Darryl Owens' concerns about my recent comments that appeared in a September 23rd *Courier-Journal* article, I am afraid that he has misinterpreted my intent, and I appreciate the opportunity to clarify the meaning of my comments. My comments were focused on the No Child Left Behind law and the problematic federal accountability system with its measure called Adequate Yearly Progress (AYP).



Dr. Terry Holliday, Commissioner of Education

The goals of No Child Left Behind are the same goals that we have in Kentucky – every child proficient and every child prepared for success. However, the measure called (continued on page 2...)

Statement to the Kentucky Board of Education Regarding Program Reviews

On October 6, 2010, long-time music educator Tanya Bromley addressed the Kentucky Board of Education on behalf of the Kentucky Music Educators Association and arts educators across the state. Bromley's comments were:

Chairman Karem and Board of Education Members:

My name is Tanya Bromley, I'm vice-president of the Kentucky Music Educators Association and a retired public school music educator. Mr. Karem, on behalf of our association, I

wish to thank you and the board for your written response to our letter of concern regarding the structure of the arts program review and the fact that it must have a meaningful, numeric value if the new accountability system uses a

(continued on page 2...)

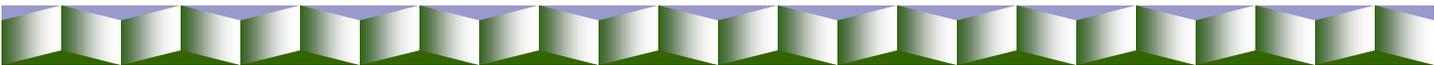
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The Kentucky Department of Education offices will be closed on Friday, November 12, 2010, due to the mandated furloughs.





Support for the Arts

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AYP is not a valid, reliable or fair measure of progress in schools and districts. The AYP measure has led to many unintended negative consequences in Kentucky and across the nation. It penalizes those schools with diversity by not recognizing the improvement these schools have made.

Teachers and principals will agree with me that we have focused too much on basic skills testing to the detriment of problem solving and critical thinking. We have focused too much on remediation of skills in math

and reading to the detriment of a full, well-rounded curriculum that includes art, music, health, physical activity, social studies and science. We have pulled students from engaging courses like music and art to provide skills training. We have labeled teachers, schools and districts as failures when they have reached 90% of goals or more. We have demoralized teachers and principals by calling them failures.

The Kentucky Board of Education is moving forward with development of better measures of raising achieve-

ment and closing achievement gaps. The board will review a revised accountability model at its October meeting. This model is based on requirements of 2009's Senate Bill 1, which was unanimously passed by the General Assembly. This new model includes measures and support for exactly what Rep. Owens is promoting – a belief that ALL children can learn and ALL children can succeed in college and/or career.

I appreciate that Rep. Owens raised this concern so that I could provide this clarification.

Statement to the Kentucky Board of Education

(...continued from page 1)
numeric system for measuring student achievement and school accountability. In other words, **measure what matters, and make those measures matter to the individuals who allocate opportunities and resources to Kentucky school children.**

We appreciate Dr. Holliday's support for the characteristics we believe a valid, reliable program review **must have** when that review is self-evaluated and is the **sole measure** for ascertaining student achievement and opportunities to learn in the arts. We are encouraged by your assurance that adjustments are being made to ensure the program reviews possess those characteristics. An arts program review meeting those criteria can be a powerful tool for improving quality arts instruction in the public schools.

By law, the arts program review is not only to be evidence of a school's **support** of arts instruction, it is to be **the** documented evidence that students are achieving in the arts through engagement in standards-based arts instruction that includes ongoing, **school-level**, student assessment. The old Arts

and Humanities CATS test fell short of effectively measuring what we truly want students to know and be able to do in the arts, but it was effective in keeping student achievement in the arts in the same conversation with other core subjects. Our association supports the proposed balanced approach to accountability; but we would hope the KBE and KDE can find some way to clearly acknowledge the link between program reviews and student achievement so that focus is not lost on the arts as **core** subjects as defined in Senate Bill 1.

The Partnership for 21st Century Skills has identified the **four "C"s critical to success in the 21st century**: critical thinking and problem solving; communication; collaboration; and creativity and innovation. The processes of creating a visual work of art, working as an ensemble to produce a musical performance and presenting a creative dance or a theatrical production are some of the most effective and meaningful experiences for building those "C" skills so highly valued in the workplace. Moreover, our children simply need the artistic literacy and skills that will provide them with the

tools they need for an enriched life experience.

Arts education teachers across the Commonwealth are excited about the potential of program reviews to guide the improvement of arts instruction and encourage enriched school arts experiences. We encourage the board to be vigilant in ensuring that the new accountability system clearly recognizes and supports **all** core subjects, including the visual and performing arts, as critical partners in a balanced curriculum that prepares our students for successful living in the 21st century.

Once again, thank you and the leadership of the KDE for your ongoing responsiveness to our concerns and for your commitment to first class educational opportunities for the children of Kentucky.

The Kentucky Music Educators Association

Joe Stites, President

Dr. John Stroube, Executive Director

Governor Steve Beshear Speaks in Favor of the Arts

On a beautiful October morning, artists, educators, and other arts supporters gathered in the Rotunda of the Kentucky State Capitol in Frankfort. The occasion was to honor the 2010 recipients of the Governor's Awards in the Arts.

Governor Steve Beshear addressed the standing room-only group with strong support for the arts and its importance to the Commonwealth of Kentucky.

The arts are a critical thread in the fabric of all cultures.

Just think back through history: the cave drawings of Neanderthals ... pottery found in Mesopotamia ... the murals of Ancient Greece ... Shakespearean plays ... the joyous dances of African tribes ... Native American poetry.

The list goes on and on.

But the message or the story each conveys – the values, the history and the emotion –endures throughout the centuries to tell us a story of the people and of the time.

Here in Kentucky, the arts have always and continue to play an integral role in our culture.

I am pleased to join you all today to celebrate the 2010 Governor's Awards for the Arts winners for everything they do to support and contribute to the arts community in the Commonwealth.

Kentucky maintains a strong arts tradition that began before we even officially became a state.

Every day across the Bluegrass, art is being created, presented and celebrated in a variety of ways: in performing arts centers ... schools ... museums ... community centers ... businesses ... and homes.

We recognize the many benefits of the arts and continue to embrace them be-

cause of what they give us in return.

In this tough economic climate, cities



Governor Steve Beshear

and counties are looking to the arts to help revitalize their downtowns and build vibrant communities with quality entertainment choices.

They do this for two reasons.

First, for tourism. Consider how many times you have planned to go just to another county (let alone to another state or country) to attend a theater production, catch a musical performance or visit an art gallery.

The tourism dollars visitors spend are critical to helping local governments enhance other important areas such as transportation, waste management, parks and social services.

Secondly, officials invest in the arts as a draw for economic development opportunities.

Our Cabinet for Economic Development says that potential businesses frequently ask "What kind of arts amenities are available in this commu-

nity?"

For businesses to attract the best employees, communities must offer a high quality of life and that includes the arts.

The arts also allow us to tout our heritage and give us a sense of belonging.

Without a doubt, Kentucky has a distinctive arts identity.

The Commonwealth has long fostered and encouraged a creative atmosphere in which Kentuckians can freely express themselves. That is why we are the birthplace of Bluegrass music and home to world-famous artists, quilters, wood workers, musicians and writers.

This unique culture recently had a global spotlight shown upon it during the Alltech FEI World Equestrian Games.

Thousands of national and international guests enjoyed Kentucky music ... quilts ... sculptures ... and horse mania, among many other aspects of our state's arts culture.

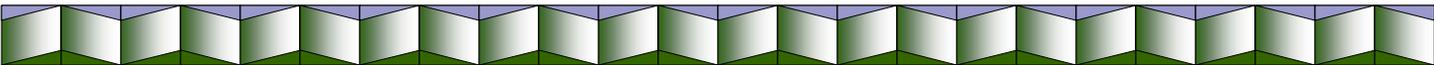
Of course, there are other reasons why people support the arts, but the most critical reason is how they enrich our lives.

If you recall, I offered to sing at this event a couple of years ago. Now I think I just saw a member of my staff roll their eyes so I'm won't do that.

What I will say is that Jane and I are longtime supporters of Kentucky's arts community partly because it has always played a prominent role in the life of the Beshear family.

We both grew up with music, learned how to play piano and were members of our school bands. All our lives, music has helped define who we are. So for us, it's music.

(Continued on page 7...)



Louisville Metro-Area Student Artists Earn National Awards

Seventeen art students from the Louisville Metropolitan region have received prestigious national awards for their outstanding artwork through the Scholastic Art & Writing Awards, the 87 year-old national program that recognizes outstanding creative teenagers and offers scholarship opportunities for graduating high school seniors.

This year's award recipients from the Louisville Metropolitan region are:

- ◇ Carson Foltz, Eastern High School, American Visions Medal
- ◇ Malliccaaii Green, Jeffersonville (Indiana) High School, Gold Medal – Painting
- ◇ Currin Hamilton, North Oldham High School, Gold Medal – Photography
- ◇ Siera Hanks, Highland Middle School, Silver Medal – Sculpture
- ◇ Bennet Heckman, Highland Middle School, Gold Medal – Sculpture
- ◇ Taylor Hines, Ballard High School, Silver Medal – Sculpture
- ◇ Kellen Jay, duPont Manual High School, Silver Medal – Design
- ◇ Corey Lucas, Louisville Male High School, Silver Medal – Printmaking
- ◇ Katharine Lyons, duPont Manual High School, Silver Medal – Painting; Silver Medal – Art Portfolio
- ◇ Kate Mattingly, Ballard High School, Gold Medal – Printmaking; Gold Medal – Sculpture; Gold Medal – Painting
- ◇ James Niekamp, duPont Manual High School, Gold Medal – Mixed Media
- ◇ Rachael Parrill, duPont Manual High School, Gold Medal – Design
- ◇ Nathalie Pouzar, duPont Manual High School, Gold Medal – Mixed Media
- ◇ Jedmark Quirimit, duPont Manual High School, Silver Medal – Design
- ◇ Stephanie Stone, Jeffersontown High School, Silver Medal – Design
- ◇ Boya Sun, Ballard High School, Gold Medal – Printmaking
- ◇ Ian Timothy, St. Xavier High School, Gold Medal (3) – Film & Animation

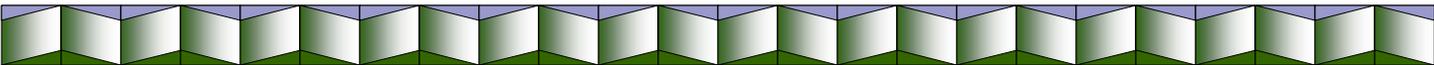
The Alliance for Young Artists & Writers, the national nonprofit organization that runs the Scholastic Art & Writing Awards, honored these students on June 9 at a gala celebration at Carnegie Hall in New York City. National Gold Medal award recipients and high school seniors recognized with top honors for portfolios had their art exhibited in Manhattan at the World Financial Center Courtyard Gallery in Lower Manhattan from June 9-25.

The first level of recognition for these students' outstanding work took place through the Jefferson County school district, one of 96 affiliate organizations nationwide that, in partnership with the alliance, conducts the Scholastic Art Awards in the Louisville Metropolitan region.

(continued on page 5...)



A student of Dennis Whitehouse at Ballard High created the painting *Three Skin Tones*. The student won a total of three national gold medals in the 2010 National Scholastic Art Awards.



CTL Partner in Promise Neighborhoods Grant to Improve Education in Rural Kentucky Communities

The Collaborative for Teaching and Learning (CTL) is a major partner in a \$500,000 federal Promise Neighborhoods grant to be led by Berea College and announced last week by U.S. Secretary of Education Arne Duncan. One of only 21 such grants of more than 300 that applied from 48 states and the District of Columbia, the project is one of only two in the nation to focus on rural communities and the only Promise Neighborhoods grant to be awarded in Kentucky. \$500,000 was the maximum award possible.

The work supported by the one-year planning grant will take place in Jackson, Owsley and Clay Counties and will address the challenges faced by students living in communities of concentrated poverty through services designed to improve the health, safety and stability of neighborhoods; improve teaching and learning; and boost family engagement in student learning. Winning applications reflected deep partnerships among community-based organizations, service providers, schools and districts, colleges and universities, and local leaders.

CTL's work in the grant will include collecting data on school readiness, classroom rigor and the college-going

culture within Jackson, Owsley and Clay County schools; piloting a professional development model that boosts knowledge of foundational literacy instruction among English and language arts teachers; piloting Artful Reading, an original CTL model that uses children's literature about the arts to develop early literacy; and working with folklorists and community scholars to research and document local arts traditions that can support student learning.

In addition to Berea College and the Jackson, Owsley and Clay County school districts, partners in the Kentucky Promise Neighborhoods grant includes the Cumberland Valley District Health Department and the Kentucky Folklife Program. The management board of the grant also includes area residents and parents of students who attend the schools to be served. The consortium of partners intends to use the information gathered through the planning grant period to develop a

long term implementation plan.



In a press release issued by the U.S. Department of Education, Secretary Arne Duncan stated, "Communities across the country recognize that education is the one true path out of poverty. These Promise Neighborhoods applicants are committed to putting schools at the center of their work to provide comprehensive services for young children and students."

The planning grants are designed to support the work in a diverse set of communities in major metropolitan areas, small and medium-size cities, rural areas, and one Indian reservation. President Barack Obama has requested \$210 million in his fiscal 2011 budget, including \$200 million to support implementation of Promise Neighborhood projects and \$10 million for planning grants for new communities.

For more information, contact Deborah Walker at (502) 895-9500, ext. 328.

CTL Launches New IVC Professional Development Offerings

CTL, in partnership with the Center for Interactive Learning and Collaboration (CILC), has launched a series of new Interactive Video Conferencing (IVC) professional development programs for educators. Programs are designed and facilitated by CTL educational program consultants and are available through CILC's [PD Marketplace](#).

CTL offers three programs specific to arts education and reading skills. [Intro-](#)

[duction to Artful Reading: Using Arts-Based Literature to Promote Reading Comprehension](#) is a free foundational session to a three-part series focused on the use of arts-based literature to support comprehension that is organized around the sub domains of music, dance, drama and visual arts. [Artful Reading: Dance and Drama](#) is a highly integrated approach on the use of arts-themed picture books to support literacy development through reading and

dance and drama activities. And [Artful Reading: Visual Arts](#) uses arts-based literature to support comprehension. The program is organized around the integration of reading and the visual arts.

For more information about how CTL utilizes IVC technology in its work, visit the [Use of Technology](#) page of CTL's website.

Area Student Artists Earn National Awards

(...continued from page 3)
Regional judging occurred the week of January 11, and an awards ceremony was held at the Sallie B. Durrett Auditorium on February 11. Regional Gold Medal works were exhibited at the Kentucky Museum of Art and Craft from February 5-26. Silver Medal and Honorable Mention artworks were showcased at the JCPS Gheens Academy from February 9-March 3. This year, 1,560 individual artworks and portfolios were submitted from Jefferson County and the 12 surrounding counties that make up the Louisville Metropolitan region. The counties in Kentucky include Jefferson, Bullitt, Hardin, Henry, Nelson, Oldham, Shelby and Spencer. In all, 208 individual Gold Medal works and 66 Gold Medal portfolios were sent to New York for national judging, and 197 Silver Medal and 267 Honorable Mention artworks were selected. This number represents participation from 73 teachers from 34 public, parochial and private schools plus one home-schooled student.

After receiving awards locally, the Gold Medal works of these students were evaluated by an esteemed panel of jurors in New York City, alongside thousands of entries from other regional affiliate programs across the country.

Since Scholastic, the global children's publishing, media and education company, founded the program in 1923, more than 13 million of America's most talented junior high and high school youth (grades 7-12) have participated in the Scholastic Art & Writing Awards; and nine million have been recognized and shared in \$25 million in cash awards and college scholarships. The awards bring teenagers' visual art and writing to a national audience by showcasing their remarkable work and encouraging their creative journey and career de-



A student of Alana Alford at duPont Manual High created the mixed media piece *Kiwis*.

velopment. In addition to awarding annual scholarships to top portfolio award recipients, the alliance collaborates with colleges across the country that make an additional \$3.9 million in financial aid available to national award recipients.

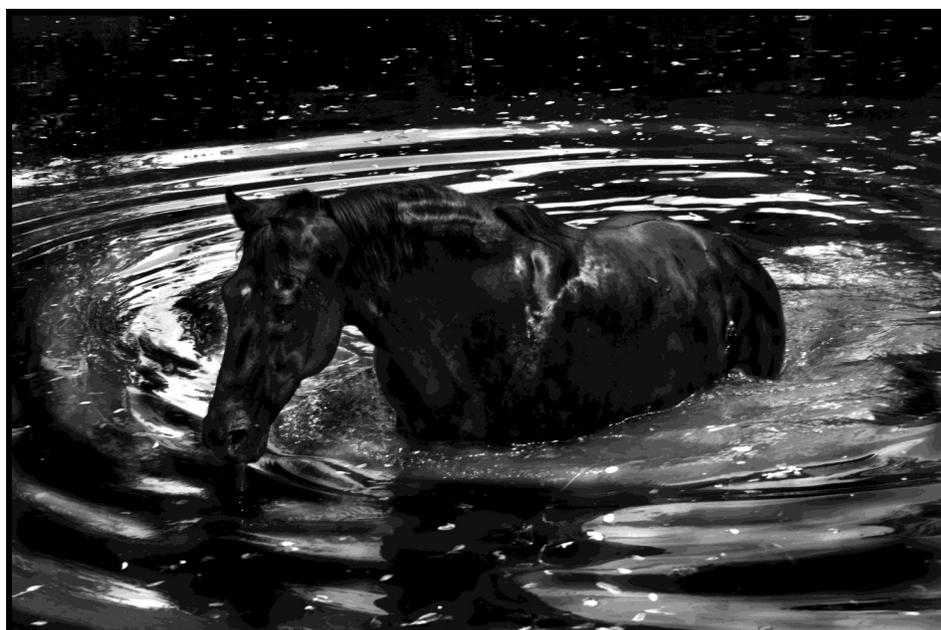
Local sponsors that support the Scholastic Art Awards include the Jefferson County school district, Fund for the Arts and the Kentucky Museum of Art and Craft. The Arts Council of

Louisville, Inc., Fund for the Arts, the Kentucky Museum of Art and Craft and the Louisville Visual Art Association also sponsored special regional awards. The work of the alliance is made possible through the support of Scholastic Inc., the Title Sponsor; the *New York Times*; Command Web

Offset Co.; Ovation; the Maurice R. Robinson Fund; Jack Kent Cooke Foundation; AMD Foundation; and Amazon.com.

For more information, please visit www.artandwriting.org.

For more information on the Louisville Metro Region, contact Melisa Gano, arts specialist, at melisa.gano@jefferson.kyschools.us.



A student of Colvin Atchison at North Oldham High School created the photograph *Horse Ripple Beauty*.



Governor's Support for the Arts

(continued from page 3...)

For others, it may be the grace exhibited by a dancer.

It's the strokes of a brush put to a canvass.

It's the thought-provoking words of a poet.

No matter what form it takes, the arts are what bind us all together because we relate to the feeling or emotion being expressed.

But for as much as everyone admires the products born of artists' inspiration, this thread that holds our society together is often taken for granted.

Not today.

Today we are celebrating that thread that makes us who we are.

Thank you to everyone who works so hard to promote Kentucky arts and culture, from the Kentucky Arts Council to the National Endowment for the Arts, local governments, corporations, volunteers, individual donors and, of

course, the artists, who are at the core of all arts activities.

Congratulations to the 2010 Governor's Awards in the Arts honorees! Regardless of how you chose to support or contribute to Kentucky arts, you have left a positive mark on your communities and on the Commonwealth as a whole. You will never truly know how many lives you touched, but I hope you will continue the good work in the name of Kentuckian artists.

Thank you.

2010 Recipients of the Governor's Awards in the Arts

On October 28, the 2010 Kentucky Governor's Awards in the Arts were presented in the Capitol Rotunda in Frankfort.

The Commonwealth's most prestigious arts awards honored Kentucky individuals, businesses and organizations that make significant contributions to the arts in the state. Governor's Awards in the Arts recipients exemplify a diversity of accomplishments in all areas of the arts as well as the irreplaceable value of those contributions to the state's communities, educational environment and economy. The combined achievements and contributions of this year's esteemed group of recipients demonstrate the many ways that citizens of Kentucky uphold the tradition of creating a rich cultural legacy.

The [Artist Award](#) recognizes a lifetime of achievement in the arts by an artist in any discipline who is a resident of Kentucky. This year's award went to glass artist Stephen Rolfe Powell of Centre College in Danville.

Louisville wealth management firm Hilliard Lyons received the [Business Award](#), which honors a Kentucky business or business person for outstanding

interest in and support of the arts.

The [Community Arts Award](#) is awarded to a Kentucky individual or organization that has made a positive impact on the community through the arts; presented to the Mayfield/Graves County Art Guild located in the Jackson Purchase area of Kentucky.

The [Education Award](#) for significant contributions to the arts in education is awarded to a Kentucky individual, school or organization and went to long time music educator Melanie Wood of Louisville.

The [Folk Heritage Award](#), presented to Loyal Jones of Berea, recognizes an individual resident of Kentucky, an organization located in Kentucky or an individual or organization closely related to Kentucky that has made an outstanding effort to perpetuate and promote Kentucky's unique artistic traditions.

The [Government Award](#) for significant support for the arts through government action is awarded to a Kentucky son or daughter, an individual Kentucky resident or an agency located in

Kentucky. The Mountain Arts Center in Prestonsburg took honors in this category this year.

Lexington Herald Leader Arts and Culture writer Rich Copley garnered the [Media Award](#), honoring a Kentucky journalist or a media organization in Kentucky that has shown outstanding commitment to bringing the arts to the attention of the public.

The [National Award](#) is awarded to a Kentucky son or daughter who has achieved national acclaim in the arts. Designing woman, ghost-busting assistant and Kentucky native Annie Potts of Franklin was this year's recipient.

Film maker, art collector and philanthropist Al Shands of Crestwood received the [Milner Award](#), established in 1977 in honor of B. Hudson Milner, a Louisville utility executive and civic leader, whose contributions to the arts in Kentucky remain important to this day. The Milner Award is presented to individual Kentucky residents or organizations located in Kentucky for outstanding philanthropic, artistic or other contributions to the arts. The Milner Award is the most prestigious of the Governor's Awards in the Arts.

Need to Know News

These opportunities are compiled from various resources and are not necessarily sponsored by the Kentucky Department of Education. Please contact the sponsoring agency for more information.

Upcoming Conferences:

Kentucky Theatre Association

November 5-7, 2010

Danville

<http://www.theatreky.org/index.html>

Kentucky Association for Health, Physical Education, Recreation and Dance

November 14-16, 2010

Lexington

http://www.kahperd.com/index_main.asp

Kentucky Music Educators Association

February 9-12, 2011

Louisville

<http://www.kmea.org/>

Carbon Monoxide Safety Poster Contest

The U.S. Consumer Product Safety Commission (CPSC) is

sponsoring a nationwide carbon monoxide (CO) safety poster contest to help raise awareness about the dangers of CO in the home.

This contest is open to all middle school-age children in grades 6, 7 and 8. For each of the three grade levels, judges will select three finalists whose posters help teach families about the dangers of CO poisoning in the home. Each of these nine finalists will receive an individual award of \$250. One of these nine finalists will also be awarded an additional grand prize of \$500.

Visit www.challenge.gov/cpsc for judging information, deadline, and contest rules, or contact Ellen Estes with the U.S. Consumer Product Safety Commission, (502) 426-2005 or estes@cpsc.gov.



Video Contest for High School Students

Human population is set to reach seven billion by the end of 2011. As this historic moment approaches, Population Connection is hosting a nationwide video contest for high school students. The contest challenges students to create a video public service announcement that illustrates the impact of population reaching seven billion as it relates to environmental and global issues.

With cash prizes of up to \$1,000 available to winning videos, the deadline for entries is March 1, 2011.

Contest information and forms are available at www.Worldof7Billion.org. For more details, e-mail Worldof7Billion@populationconnection.org or call toll-free (800) 767-1956.

Arts Education Questions?

Contact your KDE Arts and Humanities Consultant, Robert Duncan, (502) 564-2106, or e-mail robert.duncan@education.ky.gov.

Kodaly Institute PD

The Kodaly Institute of Kentucky at Morehead State University (MSU), along with Division 8 of the Kentucky Music Educators Association (KMEA), is hosting a statewide professional development workshop on November 13 in MSU's Baird Music Hall from 9 a.m.-3:30 p.m. ET for six hours of PD with certificate.

Jo Kirk will present and will provide multiple activities to take to the class-

room. She is the Kodaly Level I pedagogy teacher at MSU in the summer two-week workshop. Come and check it out by going to this workshop -- for the workshop you do not need to have any experience with Kodaly training. This will be a day packed with activities, so the dress is casual. Lunch will be provided. Please respond to Dr. June Grice via e-mail (j.grice@moreheadstate.edu) or call (970) 214-3456 in order to RSVP for lunch and materials.

The fee for this workshop is \$25 at the door or \$20 if mailed by November 10. The student fee is \$8 at the door or \$5 if mailed by November 10. Make checks to KAKE and mail to:

Dr. June Grice
Room 338 Baird Music Hall, MSU
150 University Blvd.
Morehead KY 40351

Senate Bill 1 Informational Modules Available

KET & e-Learning Kentucky collaborated and produced seven self-paced, media rich, online modules addressing the components of 2009's Senate Bill 1. Each of these modules is eligible for one hour of PD or EILA credit. A certificate is furnished upon successful completion.

The audience for these modules is P-12 educators, higher education educators, parents of students, and Kentucky citizens. Module #1 is an overview of Senate Bill 1 and the implications for Kentucky's educational system.

Go to the [KET website](http://www.ket.org), register or log in to the Teacher's Domain and then view "Senate Bill 1: Transforming Education in Kentucky" online professional development.