

ARTS & HUMANITIES NEWS

Kentucky Department of Education

October 2010

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International Collaboration Opportunity

The Academie de Grenoble, or the Grenoble Education Authority, and the Kentucky Department of Education are seeking collaborative arts projects. Kentucky arts teachers of any discipline may apply to partner with a school in Grenoble, France, to work on a common project, share information and/or participate in an exchange.

For example an elementary, middle or high school visual art class may collaborate with a school of similar demographics to share artworks depicting their communities through a virtual gallery or physical exchange of works that could be displayed in each community. Also, music classes may perform and record original pieces and combine the partnering school performances on a CD. Dance classes may teach each other dances through a webcam exchange. Perhaps drama classes in each school

could write a short play about current events in their home countries, record and combine the performances on a DVD, and perform for each other by webcam.

The only costs incurred by this collaboration would be materials required for the project. Schools are highly encouraged to design innovative projects and work with 21st-century skills. Each school submitting an application may expect to be partnered with a school in the Grenoble Region in France.

For more information and an application form, contact Jacque Van Houten, KDE World Language consultant, at jacqueline.vanhouten@education.ky.gov, or Robert Duncan, arts consultant, at robert.duncan@education.ky.gov. Schools should submit their ideas for a project by November 5.

“Students need an education for their future, not our past.”

- - - Terry Holliday, Ph.D.

What do You Have to Offer?

Good things are happening in your classrooms every day. Have you read a good arts education book or research study lately? Are you involved in doing arts education research for a graduate class? How are you implementing the Program Reviews in your school this year? What have you done unique and innovative that has increased student achievement? What did your class

or school do for Arts Education Week in September?

We’re looking for the exciting and innovative things that are happening across the state in each of the four arts disciplines. If you would like to share something that would interest other arts educators either in a specific discipline or for arts teachers across all four disciplines, please e-mail your items to Robert

Duncan, your Arts and Humanities consultant at KDE, at robert.duncan@education.ky.gov.



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Highly Effective Teaching and Learning: Content Knowledge

It should go without saying that the highly effective teacher has a deep and masterful grasp of the content for his or her discipline. This encompasses a teacher's understanding and application of the current theories, principles, concepts and skills of the arts. This must expand to a teacher's mastery of sound educational theory and the ability to convey the content to students in a meaningful manner.



A firm grasp of a historical basis in the arts is essential. The highly effective teacher has knowledge of the great artists, historical works, genres and styles representing many cultures and eras. Aesthetics and function of the arts in society in the visual and/or performing arts are also crucial. An effective teacher has a broad palette and high-quality repertoire of resources appropriate for arts instruction in the educational setting.

It is fundamental and indispensable that the highly effective teacher possesses the artistic skills (visual, aural, kinesthetic) to discern artistic quality and guide students through the artistic process no matter which arts discipline is being taught. An arts teacher understands and can convey the principles of affective response to artistic products and performances and possesses the artistic ability to model artistic concepts and skills to students in addition to utilizing traditional the verbal communication skills.

As well as having a firm grasp in the historical aspects of a teacher's discipline, arts teachers must be knowledgeable of contemporary arts forms and styles. A way to facilitate this is

to actively participate in his/her own professional artistic endeavors to maintain his/her artistic perspective and model lifelong participation in the

arts for students. By participating in professional development, teaching skills relating to the most current best practice, pedagogy, resources and public policy as it relates to arts education and the individual arts, disciplines can be honed.

As a school and district has a mission statement, a highly effective arts teacher has a defined philosophy of arts education and uses it to guide all program decisions. This teacher designs and implements rigorous standards-based courses/lessons/units using state and national standards and bases instruction on the established *Program of Studies* and Big Ideas of the specific arts discipline.

An arts teacher also must consider the contextual factors of the professional learning community to inform curricular decisions by engaging in collegial conversations with other arts teachers, teachers from other content areas and administrators. The arts must not be taught in isolation from the rest of the school.

As with any content area, the arts disciplines have their own vocabulary and body of knowledge. Arts teach-

ers use, instruct and encourage their students to use appropriate arts discipline-specific vocabulary in developing their artistic performances and products as well as in responding to the arts. Teachers must utilize a systematic approach to literacy in all four art forms: music (including the teaching of music reading), visual art, theatre and dance in order to develop students' independence to express their creative work and to be lifelong participants in, and supporters of, artistic endeavors as adults. This systematic approach also will develop students' visual, aural and kinesthetic acuity for artistic creativity in, performance and production of, and response to the arts. This approach also nurtures students' awareness of the affective properties of the arts for themselves as the creator and their audience.

The teacher provides differentiated instruction to meet the specific needs of all students and is familiar with and encourages students to utilize support systems and networks for providing additional enrichment or supportive experiences. Highly effective teachers hold all students to high expectations and challenge them to aspire to higher levels of performance and production of artworks and will utilize strategies for working with and including special needs students in individual and collaborative artistic efforts. He or she should seek the support of all stakeholders in helping students bridge social, intellectual and ethnic gaps for successful artistic experiences.

As was discussed at length in *Instructional Relevance*, Issue 5, September 2010, insightful arts teachers help students make real-life and relevant connections as to how time, place and events have an impact on artistic creation and expression. By so doing, students begin to understand the power of

(continued on page 3...)

HETL: Content Knowledge

(...continued from page 2)
the arts to communicate and inform in other academic areas where the power of words or other forms of communication fall short and to make connections and transfer many of the principles of the creative process to that of creative problem-solving in other academic areas and life situations.



arts vocabulary. Utilizing the specific literacy in the arts enables students to derive greater depth of meaning from and respond to artistic works and performances. This skilled use of arts literacy helps the students communicate personal meaning through artistic products and performances. They become aware of and master the application systematic methods for deciphering and interpreting the specific symbols and languages of each art form to create their own artistic products and performances.

Arts teachers must understand that students have different needs and learn in different manners. Therefore, they should access a rich repertoire of instructional practices, strategies and resources and apply them appropriately. Teaching fundamental artistic theory, skills and techniques are the foundation, but should not be the primary focus of a performance or product; teach the broader constructs of the arts through student performances and products. The highly effective arts teacher diagnoses student cognitive and skills-based problems early and prescribes appropriate remediation.

As collaboration and communication are essential 21st-century skills, provide feedback that encourages and facilitates students to self-evaluate, work collaboratively with their peers throughout the artistic development



process, and work collaboratively in their artistic endeavors. By modeling desired concepts, skills, characteristics and values that contribute to artistic performance, production and artistic expression, teachers encourage creative, evaluative and analytical thinking throughout the artistic process. When necessary, utilize paraprofessionals, artists-in-residence, community arts organizations, institutions and performing groups to create a “real-world classroom” for all students.

Through highly effective instruction, students develop and master varied processes, production and/or performance techniques, and rational response to the arts.

As students become more confident, they develop sensitivity to the expressive elements of artistic performances and works of art and consequently develop an informed appreciation for the arts and become lifelong creators, performers and/or consumers of the arts.

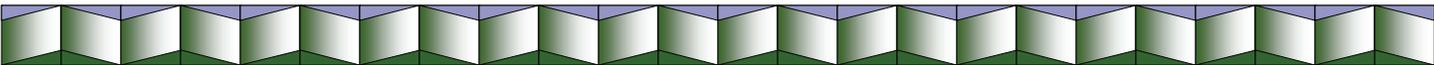
In the development of artistic performances, students learn to utilize

Research bears out time and again that students with a firm grounding in the arts learn to connect, integrate and apply artistic concepts and ideas across



all content areas. The student artist thinks creatively and makes unusual and innovative connections across subjects and looks for links, creatively and metaphorically, between things they know and things they don't know. The highly effective arts student connects the big picture of the arts as the great interpreter and recorder of civilizations past and present. This student not only makes these connections, but also transfers many principles of the creative process to that of creative problem-solving in other academic areas and real-life situations.

Go to the [KDE website](#) for more information on [Highly Effective Teaching and Learning](#).



Actors Theatre of Louisville Offers Outreach to Schools.

Actors Theatre of Louisville, the State Theatre of Kentucky, brings people together through live theatre to celebrate, challenge and explore who they are. By mining the theatre's creative resources, Actors Education programming creates outstanding artistic and learning experiences, where young people of all backgrounds, elementary through college, are invited to see and make plays.

An upcoming opportunity for students in grades 6-12 across Kentucky are invited to submit their very best 10-minute plays to *New Voices*, Actors Theatre of Louisville's annual competition for young playwrights.

Winning plays will be fully produced at the New Voices Young Playwrights Festival at Actors Theatre of Louisville in April 2011 and will be published in the *New Voices Anthology*.

For guidelines, tips, examples and submission details, go to ActorsTheatre.org or e-mail questions to NewVoices@ActorsTheatre.org. Deadline for submissions is October 31.

Actors Theatre of Louisville also of-

fers many in-house and outreach programs for schools. Young People See Plays features the Yum! Brands Family Matinee Series, which hosts more than 15,000 students every year. The series offers interactive, collaborative pre-show classroom workshops to prepare students for the matinee experience along with study guides as a teacher resource in the classroom.

The Humana Festival COLLEGE DAYS draws more than 300 undergraduate theatre students and their professors annually for a career development conference during the festival.

Youtheatre forges new relationships between Actors Theatre and teen groups from local community centers and social service organizations. Participants are given a free subscription to four productions throughout the year, including pre-show workshops taught by a Teaching Artist.

Young People Make Plays offers many opportunities for students and teachers in their schools. Along with the New Voices Contest and Young Playwrights Festival previously mentioned, Actors Theatre can provide a nine-session classroom residency to teach students how to write a 10-minute play.

Teachers also may arrange for a Monologue vs. Dialogue residency with five- or ten-session playwriting residencies for middle school students. The Living Newspaper Playwriting residency is nine sessions to guide students through collaborative playwriting focused on current events. Fifth-grade classes read a modern classic and learn the process of turning a book into a play.

For more information on any of Actors Theatre of Louisville's opportunities, contact Director of Education Steven Rahe at (502)584-1265 or SRhae@ActorsTheatre.org.



Arts Council Launches Social Media Sites

The Kentucky Arts Council has officially joined the Internet conversation with a presence on Facebook, Twitter, YouTube and a blog, www.kyarts.org.

The arts council's page on Facebook can be found by searching for "Kentucky Arts Council." The agency handle on Twitter is "@KYArtsCouncil." On YouTube, users can search for "KYArtsCouncil." The blog site can be found at <http://CreativeCommonwealth.ky.gov>.



"We want you to like us, we want you to follow us, we want you to view us, and we want you to join in the conversation on our Creative Communities blog," said Ed Lawrence, communications director for the state agency.

The state agency has entered the realm of social networking to build online communities of people who share an interest in the arts. As another communications tool, these platforms will be helpful in providing meaningful information and technical assistance to constituents, learning about the needs of constitu-

ents and promoting agency activities as well as arts events and artists across the Commonwealth.

To meet the social media staff at the arts council, go to the agency's YouTube site at <http://www.youtube.com/user/KYArtsCouncil> and select the video "Give Us Some Face Time."

The [Kentucky Arts Council](http://www.kyarts.org), the state arts agency, creates opportunities for Kentuckians to value, participate in and benefit from the arts. Kentucky Arts Council funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.

Fall Into Governor's School for the Arts

When fall is in the air and Kentucky's foliage starts to turn russet and gold, the staff of the Governor's School for the Arts (GSA) packs up their gear and hits the road, visiting towns throughout the Commonwealth. It's ArtShop season!

If you hadn't heard, ArtShops let high school students interested in applying to GSA test their artistic chops for a full day close to home. Divided into nine different disciplines (architecture, creative writing, dance, drama, instrumental music, musical theatre, new media, visual art and vocal music), ArtShops offer student artists a professional appraisal of their talents, along with practical advice about the entire auditioning process for GSA.

On a smaller scale than the Kentucky Center GSA summer program, ArtShops provide a similar immersion experience. Each fall, GSA schedules six workshops in communities throughout Kentucky. The purpose of the free ArtShops is to provide high school freshmen, sophomores and juniors with the opportunity to spend a day in a facility close to their hometowns in a hands-on arts enrichment opportunity. Workshops are conducted by the region's most outstanding

teaching artists in the nine arts disciplines. Students also learn about the GSA summer program, audition and application procedures, as well as other arts opportunities in their area. Parents and teachers are informed of the specifics of the summer program during an information session.

"I plan to audition for the summer program next year, and after the ArtShop, I feel like I can do it. Just one day of working with the instructors gave me direction for my portfolio." visual art student, Ashland

The 2010 GSA ArtShop dates and locations are listed below. The deadline to apply for the GSA summer program is December 31. To register for an ArtShop and/or apply to the summer program, visit www.kentuckygsa.org.

November 6

- ◇ Morehead State University, Morehead



GSA photo by Kevin Flores

2010 GSA Students participating in a drama exercise.

- ◇ Paducah Tilghman High School, Paducah

November 13

- ◇ Transylvania University, Lexington
- ◇ Pulaski County High School, Somerset

November 20

- ◇ Sacred Heart School for the Arts, Louisville
- ◇ Owensboro High School, Owensboro

And don't forget, the deadline for applying to the GSA summer program is December 31. If you're an aspiring high school sophomore or junior artist (or if you know one), don't miss the chance to let your talent shine at GSA. To register for an ArtShop and/or apply to the summer program, visit www.kentuckygsa.org.

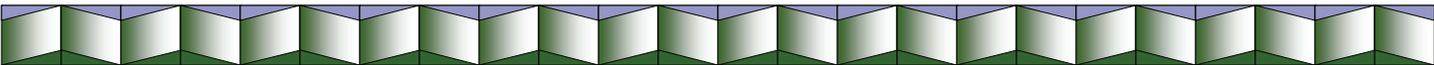
Quality Arts Teaching and Learning Survey

The Wallace Foundation is partnering with Big Thought, a Dallas, Texas-based nonprofit, to provide a no-cost online version of a practical tool designed to help assess the quality of arts teaching and learning. This virtual resource library and online training will provide cities, organizations and individuals with tools, materials and step-by-step guidance on how to develop a shared understanding of quality, assess current strengths and weaknesses in instruction, and use those insights to

develop a plan to improve creative teaching and learning. These offerings synthesize the work of national education and arts based learning experts with research based best practices observed over a four-year citywide initiative in Dallas. This offering is equally relevant to learning both in- and out-of-school time.

As the project team develops these online materials, it would like to learn more about the needs and online pref-

erences of those it seeks to serve. The team has asked for the National Art Education Association's (NAEA's) assistance and asks that you complete a 5-10 minute online survey. Your responses will be shared with NAEA and provide further guidance in planning programs and services that champion your work as art educators. The survey is available at <http://www.surveymonkey.com/s/NAEA>. It is open until **Tuesday, October 12**.



State Marching Band Championships

October 30 marks the 25th Anniversary Edition of the Kentucky State Marching Band Championships, the annual culminating activity for many competing high school marching bands from across the state. The event, sponsored by the Kentucky Music Educators Association (KMEA), exists to select 16 semifinalist bands, four finalists and, ultimately, a state champion in each of five classes. Bands are classified according to the enrollments of the high schools from which they hail.

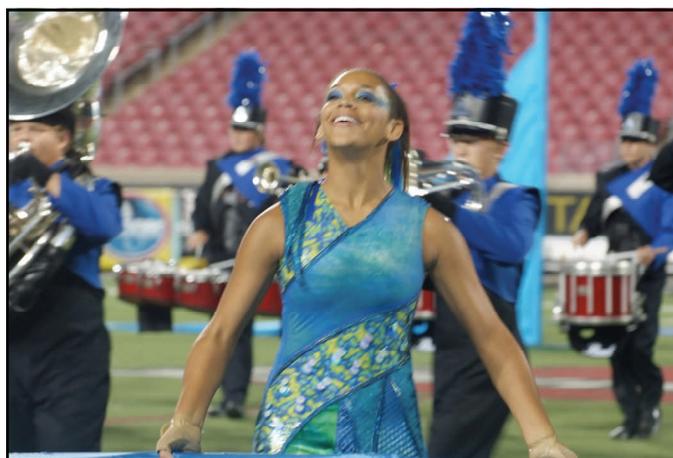


Photo courtesy of Custom Photo (dcustomphoto@aol.com)
Members of the 2009 Adair County High School Band

Bands that receive a Proficient Rating at KMEA-sanctioned local contests are eligible to compete in the Regional Quarterfinals of the State Contest on Saturday, October 23. The top eight bands from each Regional Quarterfinals site will advance to State Semifinals on October 30. Semifinals will be held at five separate Louisville-area sites during a time window of 10 a.m. to 3:30 p.m. ET. Four finalist bands will be chosen from each clas-

sification. Finals begin at 6 p.m. ET at Papa John's Cardinal Stadium on the University of Louisville campus.

Bands are assessed by recognized marching band adjudicators from across the nation, and each performance is scored by three music judges and three visual judges. Points are awarded for excellence in technical proficiency, musicianship, artistic

movement and for the design of the musical arrangements and the choreography. It's not just marching up and down the field anymore! Judges and audience members alike are treated to multimedia productions rife with many theatrical elements.

More detailed information, including ticket prices and availability, is available by clicking the "Marching Band" button at the KMEA website, www.kmea.org.



Arts Advisory Group Meeting September 22

Members of the Arts Advisory Group met in Frankfort on Wednesday, September 22. Members are concerned stakeholders in arts education in Kentucky and represent all four arts disciplines, classroom teachers, administrators, postsecondary, professional organizations and other agencies and organizations with a strong arts education mission.

Attendees received information on various opportunities available from the Kentucky Arts Council (KAC), VSAKentucky, the Kentucky Center for Performing Arts (KCPA) and KET.

Robert Duncan of KDE reported on the status of the [Arts and Humanities Program Reviews](#) and content standards revisions. The most recent draft of the

Program Review is available [here](#). Although 2009's Senate Bill 1 calls for the completions of content revisions by the end of 2010, it is anticipated that KDE will ask for an extension. There is currently a plan to revise the National Standards for Arts Education. This work is slated to be completed in December 2011.

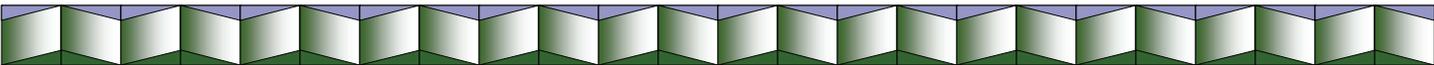
Carrie Nath of the [KAC](#) reported on the Poetry Out Loud program and the Teacher Initiated Program (TIP) grants. Mary Claire O'Neal discussed the opportunities available from [VSAKentucky](#), such as roster artists for students with special needs and the annual student art show.

Jeff Jamner and Heather Weston Bell from the [KCPA](#) informed the group

about the [Governor's School for the Arts](#) and [Summer Arts Academies](#).

Participants also heard from Teresa Day of [KET](#) on the upcoming online arts and humanities course for high school students, plus the many professional development activities for teachers.

Kathi Ellis of the [Kentucky Theatre Association](#), Judi Haynes of the [Kentucky Art Education Association](#) and Tanya Bromley of the [Kentucky Music Educators Association](#) each discussed their upcoming professional development conferences, arts education advocacy issues and other organization initiatives.



2011 Scholastic Art Awards Coming Up

Deadlines for the 2011 Scholastic Art and Writing Awards are approaching. Kentucky offers three regional affiliates and a multi-state affiliate for all counties not sponsored within a regional affiliate.

The Capitol Arts Alliance in Bowling Green sponsors the [South Central Region](#), including the counties of Adair, Allen, Barren, Christian, Clinton, Edmonson, Grayson, Green, Hart, Logan, Metcalfe, Monroe, Muhlenberg, Ohio, Russell, Simpson, Taylor, Todd and Warren. That regional deadline is January 21, 2011. Contact Lynn Robertson at gallery@capitolarts.com.

[Northern and central Kentucky](#) counties are sponsored regionally by the Arts Machine, Inc. in Ft. Thomas. Students in Boone, Bourbon, Bracken, Campbell, Carroll, Fayette, Gallatin, Grant, Harrison, Kenton, Owen, Pendleton and Scott counties have a deadline of January 16, 2011. Contact Jennifer Baldwin at jbucalobaldwin55@gmail.com.

The [Louisville Metropolitan Regional](#) deadline is January 10, 2011, for individual artworks and January 24 for portfolios. Students in Bullitt, Hardin, Henry, Jefferson, Oldham, Nelson, Shelby and Spencer are in the service region. Art educators are limited to 30 individual submissions and unlimited portfolio submissions to this affiliate. Melisa Gano at the Gheens Academy

is the contact:
melisa.gano@jefferson.kyschools.us.

Students in all other counties in Kentucky may submit their work and portfolios to the Belin-Blank Center at the University of Iowa. All work must be submitted in digital format and uploaded on the registration website according to the Submission Guidelines at www.artandwriting.org. Make checks and money orders payable to Belin-Blank Center. You may check the [website](#) for additional information for the Iowa Multi State Region or e-mail ScholasticMulti-State@belinblank.org. All submissions must be uploaded by January 5, 2011. Two copies of the completed submission form with required signatures and the entry fees must be mailed and postmarked by January 5, 2011 to: Belin-Blank Center, 600 Blank Honors Center, Iowa City, IA 52242.

[The Alliance for Young Artists & Writers](#), a 501(c)(3) nonprofit organization, identifies teenagers with exceptional artistic talent and brings their remarkable work to a national audience through the Scholastic Art & Writing Awards. The awards have an impressive legacy dating back to 1923 and a noteworthy roster of past winners including Andy Warhol, Sylvia Plath, Truman Capote, Richard Avedon, Robert Redford and Joyce Carol Oates.

The awards are an important opportunity for students to be recognized for their creative talents. Each year, the alliance partners with more than 100 regional affiliates across the country to bring the program to local communities. Teens in grades 7 through 12 can apply in [16 categories of art](#) for the chance to earn scholarships and have their works exhibited or published.

The Alliance for Young Artists & Writers, presenter of the Scholastic Art & Writing Awards, requires standardized process fees of \$5 for each individual category submission and \$20 for each portfolio submission. Any student who currently qualifies under the Federal School Lunch Act for the free and reduced-price meal program may request a submission fee waiver. Reduced fees also are available to students for whom fees would be a barrier to participation. A request from the student or teacher for the submission fee waiver should be submitted to the regional contact.

The Jefferson County school district is underwriting processing fees established by the Alliance for Young Artists & Writers, the national nonprofit organization that presents the Scholastic Art & Writing Awards. The \$5 fee per individual submission and the \$20 fee per portfolio submission are waived for participants and covered by the Louisville Metropolitan Area Art Region for the 2011 program year.

Design Video Games, be a Game Changer

Submissions to the revised Video Games category are interactive experiences that make use of game play and digital media. They are submitted either by uploading to the [Alliance Online Registration System](#) or saved on CD-ROM and mailed to the alliance. Through a partnership with E-Line Media, students may create play-

able games through free the Scholastic Awards Edition of [Gamestar Mechanic](#) and submit games directly through the Gamestar Mechanic website.

Up to five students may collaborate and register in the project. All Video Game submissions must be received by January 28, 2011.

If submitting game on CD-ROM, send to:

**Alliance for Young Artists
& Writers (Video Game)**
557 Broadway
New York NY 10012

For more information, visit
www.artandwriting.org.

Need to Know News

These opportunities are compiled from various resources and may not be sponsored by the Kentucky Department of Education. Please contact the sponsoring agency for more information.

Traveling Art Suitcases:

Each Kentucky Museum of Art and Craft (KMAC) Traveling Art Suitcase is like a miniature mobile museum that comes into your classroom. Suitcases contains between eight and 15 works of art made by Kentucky artists, books and CDs or video related to the theme, and a binder containing artist biographies, artwork descriptions and lesson ideas. Themes include: Art Car, Basketry, Ceramics, Fiber, Folk Art, Mail Art, Photography, Printmaking, Traditional Craft, Walking Sticks, Wood, African American Art and Native American Art. We encourage teachers to share this resource and split the cost with other teachers in their schools. Cost: \$35 rental (*Suitcases can be shipped to you for an additional \$30 round-trip, or you can pick them up from the museum.)

If you are interested in reserving a Traveling Art Suitcase or need information about any of the programs KMAC can offer, contact Aerie Meredith at (502) 589-0155, ext. 216 or aeriemeredith@kentuckyarts.org.

Kentucky Arts Council Teacher Initiated Program (TIP) Grant Deadline



The deadline is October 15 (for residencies during Jan. 1-June

30, 2011).

The purpose of the TIP grant is to help teachers bring professional artists into Kentucky schools for one-, two-, three- or four-week residencies to demonstrate their art forms and provide hands-on arts experiences for students and teachers.

http://artscouncil.ky.gov/guide/prog6/tip_guid.htm

Upcoming Conferences:

Kentucky Art Education Association

October 8 & 9

Western Kentucky University

Bowling Green

<http://www.kyaea.org/Conference.html>

Kentucky Theatre Association

November 5-7

Danville

<http://www.theatreky.org/index.html>

Kentucky Association for Health, Physical Education, Recreation and Dance

November 14-16

Lexington

http://www.kahperd.com/index_main.asp

Kentucky Music Educators Association

February 9-12, 2011

Louisville

<http://www.kmea.org/>

Space Exploration Art Competition

As part of the International Academy of Astro-nautics Humans in Space Symposium, students ages 10–17 can express their ideas about the future of human space exploration through visual, literary, musical or digital art.



The competition judges will look at creativity, skill and demonstration of meaning relevant to expressing “What is the future of human space exploration, and why is it important?” They’ll award bonus points for artwork that does not break obvious scientific principles.

Winning art will be displayed in an online gallery, and winners will be invited to attend the symposium in person in April 2011. [Click here](#) to learn more about how your students can enter the competition. The deadline is October 13. Visit the [NSTA online calendar](#) for more ways to get your students engaged in science.

VSA Kentucky Call for Student Artwork:

VSA Kentucky would like to invite you and your students to participate in its annual Student Traveling Exhibit, called “A Matter of Perspective.”

Kentucky K-12 students with disabilities may apply for this exhibit. The exhibit will travel to schools all around the state and will be showcased at the Exceptional Children’s Conference in Louisville and the Capital Plaza Tower in Frankfort.

The deadline for submissions is October 20.

To learn more, please visit the **VSA** Kentucky website at www.vsartsky.org. Click on Programs, then on Student Call for Art for entry forms.

For more information, please contact Delaire Rowe at

vsaky@bellsouth.net or call (270) 781-0872 or toll-free (877) 417-9594.



Arts Education Questions?

Contact your KDE Arts and Humanities Consultant Robert Duncan at (502)564-2106 or e-mail robert.duncan@education.ky.gov.

More Need to Know News

The Kentucky Department of Education offices will be closed on Friday, October 8, due to state-mandated furloughs.

High School PSA Competition

The Kentucky Office of the Attorney General (OAG) has implemented a statewide prescription drug education and prevention initiative. As part of that outreach effort, OAG is asking Kentucky high school students to create a public service announcement (PSA) about the perils of prescription drug abuse.



The first-place winner will receive an Apple I-Pad donated by the Kentucky Pharmacists Association, and the runner-up will receive a

Lexmark printer, courtesy of Lexmark and Connect Kentucky. The winning PSAs also will be featured on the OAG's website, www.ag.ky.gov.

The deadline for submitting a video is November 24. Winners will be announced on December 14. Students may submit a PSA for consideration by visiting www.ag.ky.gov/rxabuse.htm.

For more information, contact the Office of the Attorney General at (502) 696-5300.

Comment Sought on Model Core Teaching Standards

The Council of chief State School Officers (CCSSO) is seeking public comment on the [Model Core Teaching Standards](#). The document is comprised of 10 standards in four categories: The Learner and Learning; Content Knowledge; Instructional Practice; and Professional Responsibility. The document is an update from the 1992 Interstate New Teacher Assessment and Support Consortium (INTASC); and, unlike the original INTASC standards,

is designed for ongoing professional growth. Comments may be made on the [CCSSO](#) website.

Safety Poster Contest

The U.S. Consumer Product Safety Commission (CPSC) is sponsoring a nationwide carbon monoxide (CO) safety poster contest to help raise awareness about the dangers of CO in the home.

This contest is open to all middle school-age children in grades 6, 7 and 8. For each of the three grade levels, judges will select three finalists whose posters help teach families about the dangers of CO poisoning in the home. Each of these nine finalists will receive an individual award of \$250. One of these nine finalists also will be awarded an additional grand prize of \$500.

For more information, visit <http://www.challenge.gov/cpsc>.

Dr. Martin Luther King, Jr. Visual Art Contest Theme: Dream, Act, Inspire

This theme offers students an opportunity to express how they see themselves as productive citizens in society. This theme also encourages students to promote their vision of how they see change in their community and in the world at large. They can answer the questions of "Who am I?" and "What can I contribute to society to make the world a better place?" The answers to these questions can be explored in this theme as students convey how they envision their communities and the world through their youthful eyes.

Entries **must be received** (not post-marked) in the Governor's Office of Minority Empowerment no later than close of business on November 5.

Students should mail or deliver entries to:

Dr. Martin Luther King, Jr. Visual Art Contest - 2011
700 Capitol Avenue, Suite 138
Frankfort KY 40601

If you have any questions, please contact the Governor's Office of Minority Empowerment at (502) 564-2611, ext. 370.

Music Workshops Set

The Kentucky Orff Schulwerk Association (KOSA) is presenting music workshops using the Orff Schulwerk approach.

The workshops are set for October 16 (Lexington) in 2010, and for January 22 (Louisville) and March 26 (Lexington) in 2011.



More information is available from <http://www.kyorff.org/news/wp-content/uploads/2010/07/2010-2011-kosa-brochure.pdf>, or contact KOSA President Valerie Durham at valerie.durham@pulaski.kyschools.us.

