

Page 1 is an image of the Scoring Criteria for On-Demand Writing, as it would appear in the K-PREP Test Booklet.

Page 2 is the same information in an accessible format.

### Scoring Criteria for On-Demand Writing

*These criteria will be used to score your work.*

<p>Communicating with an Audience through Purpose/Focus</p>	<ul style="list-style-type: none"> <li>• Establishes and maintains an authentic purpose</li> <li>• Addresses an appropriate audience</li> <li>• Establishes and maintains an awareness of audience needs</li> </ul>
<p>Communicating with an Audience through Idea Development</p>	<ul style="list-style-type: none"> <li>• Develops ideas with sufficient depth and complexity to support audience and maintain a focused purpose</li> <li>• Elaborates ideas with details, support and examples specifically relevant to the audience and purpose</li> <li>• Applies characteristics of the mode</li> </ul>
<p>Communicating with an Audience through Structure</p>	<ul style="list-style-type: none"> <li>• Demonstrates coherent and effective text structure in relation to the purpose</li> <li>• Includes a logical progression of ideas</li> <li>• Maintains coherence within and between paragraphs</li> <li>• Uses effective transitional elements within and between paragraphs guiding the reader through the text and clarifying the relationship of events, ideas, concepts or arguments</li> <li>• Maintains control of sentence structure</li> <li>• Varies sentence structure effectively</li> </ul>
<p>Communicating with an Audience through Language and Conventions</p>	<ul style="list-style-type: none"> <li>• Selects and maintains word choices to effectively communicate with the audience</li> <li>• Employs voice and tone appropriate for audience and purpose</li> <li>• Communicates with audience effectively, applying correct grammar, usage and mechanics</li> </ul>

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Communicating with an Audience through <b>Idea Development</b>	<ul style="list-style-type: none"><li>• Develops ideas with sufficient depth and complexity to support audiences and maintain a focused purpose</li><li>• Elaborates ideas with details, support and examples specifically relevant to the audience and purpose</li><li>• Applies characteristics of the mode</li></ul>
Communicating with an Audience through <b>Structure</b>	<ul style="list-style-type: none"><li>• Demonstrates coherent and effective text structure in relation to the purpose</li><li>• Includes a logical progression of ideas</li><li>• Maintains coherence within and between paragraphs</li><li>• Uses effective transitional elements within and between paragraphs guiding the reader through the text and clarifying the relationship of events, ideas, concepts or arguments</li><li>• Maintains control of sentence structure</li><li>• Varies sentence structure effectively</li></ul>
Communicating with an Audience through <b>Language and Conventions</b>	<ul style="list-style-type: none"><li>• Selects and maintains word choices to effectively communicate with the audience</li><li>• Employs voice and tone appropriate for audience and purpose</li><li>• Communicates with audience effectively, applying correct grammar, usage and mechanics</li></ul>