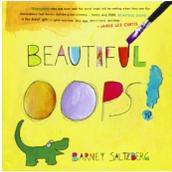
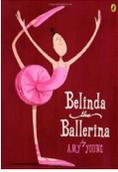
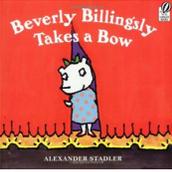
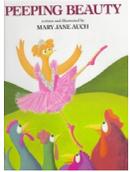
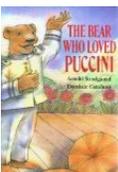
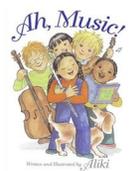
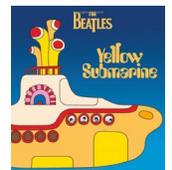
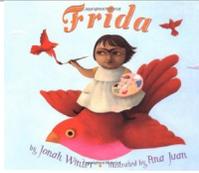
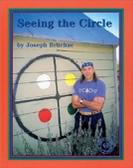
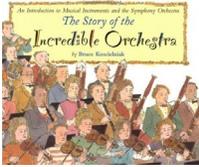
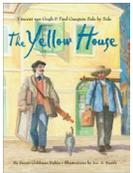
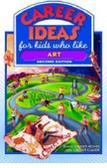
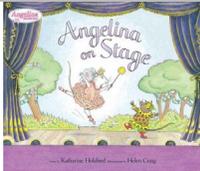
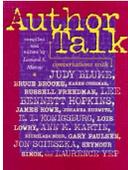
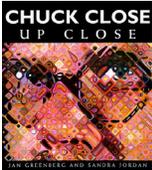
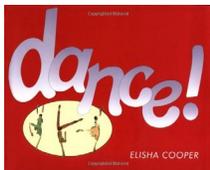
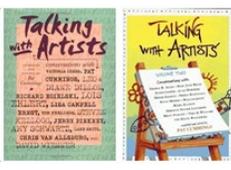
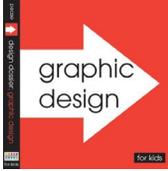
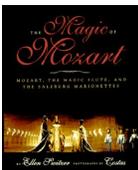


Grade	Book Title	Cover Image	Author	Description	Published
Arts, Audiovisual Technology & Communications					
K	<i>Beautiful Oops!</i>		<i>Barney Saltzberg</i>	A pleasingly tactile exploration of the possibilities inherent in mistakes. "A torn piece of paper is just the beginning!" Spills, folded paper, drips of paint, smudges and smears—they "all can make magic appear." An increasingly complex series of scenarios celebrates random accidents, encouraging artistic experimentation.	2010
K-2	<i>Amazing Grace</i>		<i>Mary Jane Hoffman</i>	Although a classmate says that she cannot play Peter Pan in the school play because she is black, Grace discovers that she can do anything she sets her mind to do.	1991
K-2	<i>Belinda the Ballerina</i>		<i>Amy Young</i>	When Belinda auditions for the Spring Ballet Recital and the judgestell her she cannot be a ballerina because her feet are too big, she tries to forget about dancing.	2005
K-2	<i>Beverly Billingsly Takes A Bow</i>		<i>Alexander Stadler</i>	When she auditions for the school musical, Beverly is too frightened to make a sound, but she ends up being very important to the class's performance.	2003
K-2	<i>Bunnies in My Head</i>		<i>Tricia Tusa</i>	A young girl -- representing children of all ages -- explores her world, both real and imagined, with her paints and crayons.	1998
K-2	<i>Peeping Beauty</i>		<i>Mary Jane Auch</i>	Poulette the hen longs to become a famous ballerina. While her companions gossip and scratch in the garden, she stretches her limbs and dances her heart out. When a fox in talent scout's clothing appears seeking a star for a new production entitled "Peeping Beauty," the other hens try to convince Poulette that it's a trick.	1995
K-2	<i>The Bear Who Loved Puccini</i>		<i>Arnold Sundgaard</i>	Barefoot, a young brown bear in the deep forests of Minnesota, falls in love with the music of Puccini and goes to the city to pursue a career as an opera singer.	1992

K-4	Author: A True Story		<i>Helen Lester</i>	So begins the story of Helen Lester, author of Tacky the Penguin and many other popular books for children. By sharing her struggles as a child and later as a successful author, she demonstrates that hurdles are part of the process. She even gives writing tips, such as keeping a "fizzle box."	2002
K-4	Made in Mexico		<i>Peter Laufer</i>	High in the mountains of Mexico is the village of Paracho. In Paracho, guitars are everywhere. They're made in factories and workshops and sold all around the world.	2000
K-4	Manuelo the Playing Mantis		<i>Don Freeman</i>	A praying mantis who longs to make music gets help from a spider named Debby Webster.	2006
K-4	The Dot		<i>Peter Reynolds</i>	Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind.	2003
1-4	Ah, Music!		<i>Alike</i>	Surveys the history and components of music, concentrating on Western musical traditions.	2005
1-5	Yellow Submarine		<i>Charlie Gardner</i>	At the request of a befuddled emissary from Pepperland, four lads from Liverpool take a ride in a yellow submarine and use music to aid Pepperland's besieged residents in their battle against the Blue Meanies.	2004
2-4	Tallchief: America's Prima Ballerina		<i>Maria Tallchief</i>	Music flowed through young Maria Tallchief as naturally as the wind in her hair. She had only to hear a melody and out it came through her fingers on the piano or through her body in dance.	1999

2-5	Frida		<i>Jonah Winter</i>	This picture-book biography of the Mexican-born artist captures the essence of her difficult life and her triumph as a painter. The story has immediacy, and the illustrations cry out with emotion of a passionate artist.	2002
2-5	Seeing the Circle		<i>Joseph Bruchac</i>	Joseph Bruchac, who has already written an excellent autobiography for teens with Bowman's Store, tries his hand here at writing for younger readers. The result is one of the best autobiographies thus far in the series.	1999
2-5	The Story of the Incredible Orchestra		<i>Bruce Koscielniak</i>	Describes the orchestra, the families of instruments of which it is made, and the individual instruments in each family.	2003
2-5	The Yellow House: Vincent van Gogh & Paul Gauguin Side by Side		<i>Susan Goldman Rubin</i>	This intriguing introduction to two esteemed painters spans two months at the end of 1888, when Gauguin accepted van Gogh's invitation to live and work at his yellow house in Arles.	2001
3-5	Career Ideas For Kids Who Like Writing		<i>Diane Lindsey Reeves</i>	For kids who display a knack for turning a phrase, the written word can offer many satisfying career choices in a number of fields, such as book publishing, journalism, and library science.	2007
3-5	Career Ideas For Kids Who Like Music and Dance		<i>Diane Lindsey Reeves</i>	Whether kids are interested in becoming a dancer, a musician, or a sound engineer, the world of music and dance is a lively scene with many exciting opportunities for those with the right attitude.	2007
3-5	Careers For Kids Who Like Art		<i>Diane Lindsey Reeves</i>	Career profiles include animator, artist, choreographer, fashion designer, graphic designer, industrial designer, museum curator, photojournalist, and more.	2007
3-5	Lola's Fandango		<i>Anna Witte</i>	Lola is a young Spanish girl in awe of her glamorous older sister. However, she discovers her own talent through secret fandango lessons from her father.	2011

3-5	Angelina on Stage		<i>Katharine Holabird</i>	When Cousin Henry gets all the attention in the grown-up musical in which they have roles, Angelina becomes jealous, but she demonstrates her fondness for him when a crisis occurs on opening night.	2006
3-5	Author Talk		<i>Leonard S. Marcus</i>	Marcus interviews 15 children's authors, who speak about their childhood, their pleasures, their writing, and reading.	2000
3-5	Chuck Close: Up Close		<i>Jan Greenberg</i>	"When every kid on the block wanted to become a policeman or fireman, I wanted to be an artist. It was the first thing that I was good at, the first thing that really made me special. I had skills the other kids didn't have. Art saved my life."	2000
3-5	Dance!		<i>Elisha Cooper</i>	In Dance, Cooper focuses not only on the dancers, who "lie in a puddle on the floor" after a grueling rehearsal and practice over and over as the days pass, but also on other aspects of behind-the-scenes activity, such as costumes, lighting, and publicity.	2001
3-5	Talking with Artists, Volumes 1 & 2		<i>Pat Cummings</i>	What is a normal day like for you? What do you enjoy drawing the most? What do you use to make your pictures? Cummings probes the minds and hearts of illustrators.	1992 1995
4-5	Designer Dossier: Graphic Design for Kids		<i>Pamela Pease</i>	Kids will be encouraged to experience design first-hand in this series that encompasses a variety of learning styles, develops creative problem-solving skills, and expands the ways kids approach challenges.	2010
5	Kathleen: The Celtic Knot		<i>Siobahn Parkinson</i>	Twelve-year-old Dubliner Kathleen Delaney is given the chance to take Irish dancing lessons in 1937 and discovers she has a talent for it.	2003
5	The Magic of Mozart		<i>Ellen Switzer</i>	A retelling of Mozart's 'The Magic Flute', including a biographical section about Mozart and a behind-the-scenes account of a performance of the work by the Salzburger Marionetten theater.	1995