



KENTUCKY DEPARTMENT OF EDUCATION ADVISORY GROUP TOPIC SUMMARY

ADVISORY GROUP: GIFTED AND TALENTED ADVISORY COUNCIL

MEETING DATE: NOVEMBER 7, 2018

Agenda Item: Mission Statement, Opening Remarks, Review of September notes

Presenter: Julia Roberts/Kathie Anderson

Summary of Discussion:

- Julia Roberts reviewed the Council's mission statement.
- Members shared updates on gifted education in their areas.
- Social/Emotional workshop offered free of charge November 9, 2018 at Western Kentucky University.
- Minutes from September meeting were reviewed.
- There was some continued discussion on the Gifted Student Service Plan (GSSP).

Action Taken:

A motion was made and seconded to accept the minutes. They were approved as written.

Follow-up Required:

Council recommendation regarding the GSSP was sent to Infinite Campus.

Agenda Item: Governor School for the Arts (GSA)

Presenter: Nick Covault, Director, Governor School for the Arts

Summary of Discussion:

- The GSA's mission statement is "empowering the Commonwealth's next generation of creative leaders".
- Strives to help students realize they are creatively gifted and guide them on paths to utilize their talents
- GSA is a 3 week residential summer program for juniors and seniors
- Nine core art forms are offered
- Program was founded in 1986 and is a partnership between the Commonwealth of Kentucky and the Kentucky Center for the Performing Arts. Students are accepted from across the state. They attend for free. There is over 30 faculty members. They are separate from Governor's Scholars Program and Governor's School for Entrepreneurs. They had more than 1,400 applicants for the 256 spots for the 2018 summer program.
- Philosophy of GSA: community of artists empowering students, each student is an artist and will be held accountable and supported as such, diverse/challenging curriculum, strike a balance between process based and output, dual focus of developing individual skills and collaborative learning, examines college and career opportunities, emphasize interdisciplinary collaboration, expands students perception of how arts interact, explore Kentucky's identity and what it means to be a Kentucky artist, a culture of respect and tolerance.
- Events: field trips, college and career day, SMORGS, 4th of July is observed, Final day
- Indicators from 2018 Evaluations: 90% of students feel more prepared for college, 83% say college is more accessible after GSA, 96% say GSA raised their awareness of opportunities, 60% said GSA changed their intended major, 95% said it helped them develop a strong sense of the importance of art, 97% felt accepted and supported 67% changed their definition of being an artist, 17% increase in students who thought being an artist was as career path, 95% said it emphasized importance of collaboration, 94% interacted with people from different backgrounds, 92% consider it transformative, 88% are more likely to be an advocate for Kentucky
- Life after GSA: over 6,000 alumni are succeeding in fields in and out of the arts, 29 colleges/universities offer scholarships to alumni, fall college and career day, networks, mentoring, grant funding, brand exposure
- Recruitment and Adjudication: application process is accessible as possible and to be an education tool, a variety of materials are available for students to get information about the program, minimal application fees (\$30) and can be waived, school nomination is not required, applicant upload materials online, recommendation forms, portfolio materials, may apply for up to two art forms, applicant guides are available for each art form, adjudicators examine applicants in context, GPA and ACT/SAT are not collected or considered, no demographic based quotas, for 2018: 1,400 applications from 93 counties, 256 students from 50c counties were accepted

Questions/Comments:

Feeling like part of a “tribe” was transformative for the students

Q: What is Nick’s background in education?

A: Attended UK for performance degree but does not have formal education background, worked at GSA previously and worked in artist booking, brings in 30 expert artist teachers

Q: Are there more students from certain areas?

A: Many of the applicants from Lexington, Louisville, northern Kentucky, but some from surprising areas, challenging areas are Southeast Kentucky for applicants and Northeast, South Central and Western in spots

Q: Do you go out to have informational meetings with regions or schools and can we get a list?

A: Yes absolutely, art shops on Saturdays in a town or community where students can register, there are only four, now doing more sessions like the presentation today to groups to get information out there, working on developing relationships with people already working with these students.

There is a webinar available for interested students, which is an overview of the program and the application process is on their website.

Joe Percefull’ s son attended GSA and it was the first time he was ever with “his people” and went on to a school for the arts and is pursuing it in college.

Monica Lewis stated that it is difficult for students to transition back to school where they are not always with their like-minded peers.

Action Taken:

None taken

Follow-up Required:

None required

Feel free to reach out to Nick Covault with questions or comments.

Agenda Item: Kentucky Academic Standards for Career Studies

Presenter: Teresa Rogers, Office of Career and Technology, KDE

Summary of Discussion:

Career Studies/Financial Literacy Standards Revision Process

KRS 148.6453

Standards Revision Process: every six years, Business and Education Panel (5 business reps, Three public school teachers (one from each grade band), at least on post-secondary rep) and Revision and Writing Advisory Panel (Nine public school teachers (three from each grade band) and at least one representative from post-secondary), panel are set and meetings are scheduled for week after Thanksgiving

Standards should focus on critical knowledge, should be fewer more in depth standards, communicate to stakeholders

Big Idea:

- Consumer Decisions
- Financial Literacy
- Career Awareness, Exploration and planning
- Employability skills
- Communication/technology
- Grade Level/Band

Essential Skills: another piece of the puzzle, essential workplace ethics instruction programs, include items like adaptability, diligence, initiative, reliability, drug free, working well with other, communicating effectively, school board should meet with local workforce board and establish indicators for middle and high school, they shall develop seal (or other way) of showing their students have met these indicators

Questions/Comments:

Q-It seems some of these are already in Social Studies standards?

A-That will be up to committee to decide and include where needed.

Q-Will there be a guiding document to link these to standards?

A-Will take back and mention to the committee.

Financial Literacy:

KRS 158:1411

Shall develop guidelines to develop and implement standards

Q-Could a student test out of financial literacy?

A-Not sure, will take question back, schools may develop own ways to show mastery

Process: Business & Education Panel (5 business reps with interest, 3 public high school teachers, at least on post-secondary rep) and Revision and Writing Advisory Panel (5 public high school teachers and at least 1 rep from post-secondary), panels are set and meetings are scheduled for week after November/December

Timeline: Should go before Commissioner by June/July and then before board, implemented by 2021

This summary is a draft until minutes approved at next Council meeting.

Action Taken:

None taken

Follow-up Required:

None required

Questions can be sent to Teresa Rogers

Agenda Item: Governor's School for Entrepreneurs

Presenter: Natasha Sams, Director

Summary of Discussion:

- Shared video of highlights from last summer's session at Transylvania University
- GSE started in 2015.
- GSE caters to 9th, 10th and 11th grade students and lasts three weeks. It is a residential program.
- There are 72 students each year.
- The program is very immersive. They start at 9:00 am and go until 8:00 or 9:00 pm each day. This embeds the ideology that being an entrepreneur does not stick to a strict time schedule.
- Students are accepted as or placed into teams for the program. They work to develop prototypes or business models and then on the last day they give their business pitch to a large audience and panel of investors. Winners receive money, opportunities, mentorships etc.
- Get to see and hear from various businesses and entrepreneurs.
- You can apply as an individual with skills and talents for a team. Application includes two minute video, online application, two recommendations.
- You can apply as an already formed team. Application includes a two minute video, an online application, and two team recommendations.
- Grade Point Average or test scores are not considered. GSE is 10 percent free (no application or admission fee). Application opens November 16, 2018. Program dates are June 23-July 13, 2019 at Northern Kentucky University.
- There are scholarship agreements with several schools (University of Kentucky, Eastern Kentucky University, Georgetown College, and Morehead University).
- The most promising alums are paired with resources, mentors, internships and job.

Questions/Comments:

Q: Is funding from state?

A: About 50 percent and the other from fundraising from donors.

Q: Do you pitch to kids who don't want to run a business?

A: You don't have to be the CEO, we have to reeducate what it means to be an entrepreneur.

Q: How can we as a group support what you're doing?

A: Getting the word out there, speaking to teachers and groups of stakeholders, clearing up misconceptions about the program

Dr. Roberts extended an invitation to WKU for their idea festival in mid-February that reaches a lot of students (middle and high school).

Q: How you talked to the Louisville "We Day" people?

A: Program based on social entrepreneurship, they bring in groups from all over the state and highlight their work, might be a good networking opportunity

Q: What does a typical day look like at GSE?

A: Morning session with coach, field trips, challenge, team time, dinner, keep working.

This summary is a draft until minutes approved at next Council meeting.

Action Taken:

None taken

Follow-up Required:

Contact: tasha@keenstart.org

www.KentuckyGSE.com

Agenda Item: Work Groups

Presenters: Kathie Anderson, GTE liaison

Summary of Discussion:

Workgroup Updates-

Non-State-Assessed:

- Started a Google doc to address leadership, creativity or visual and performing arts
- What are some services - contact people available, regional or statewide

Assessment/Identification:

- Add to web page (principles, best practices, tips for identification and special considerations/exceptions to the criteria),
- Compile lists of principles and come with comprehensive list,
- Send email to GT coordinators asking for tips and innovative ways to identify students when they don't use norm-based testing, compile a list from those results

Social/Emotional:

- Would like to have a screeners for perfectionism and academic anxiety to share with districts
- Discussed how to work with students with anxiety
- Check on sharing rights and validity of screeners found online
- Work on a document and add resources and suggestions/guidelines

Action Taken:

None taken

Questions/Comments:

None

Follow-up Required:

Work groups should try to complete work or any chunks that can be completed.

Agenda Item: Gifted Updates

Presenters: Kathie Anderson, Lynette Baldwin, Julia Roberts

Summary of Discussion:

KAGE:

- Conference coming up February 25-26
- keynotes on creativity/technology
- sessions
- 40th year celebration
- more info on website

World Council for Gifted Education:

- Javits funding is still in place
- National Association for Gifted Children Conference is next week in Minneapolis
- World Conference in Nashville and the date are July 20-24, 2019

KDE:

- Continues reorganization
- Presenting information regarding Kentucky Javits Project to Council of State Directors of Gifted Programs (CSDPG)
- Sending emails to district GT Coordinators (GTC) about missing records and evidence
- Gearing up for new monitoring season

Questions/Concerns:

Q: Are there any recommendations we need to make as a council?

A: Financial literacy, high school graduation requirements, feedback from presentation on Academic standards update

Actions Taken:

None

Follow-up Required:

Kathie will send out KAGE information to State contacts.

This summary is a draft until minutes approved at next Council meeting.

Action Taken:

Plans made to continue work in groups

Justin Mitchell emailed statement on financial literacy course

February meeting will be held as planned. At the February meeting the council will review options for the April meeting.

Follow-up Required:

Work groups should follow-up and continued work.

Next meeting is February 7, 2019