Kentucky Department of Education - Course Standards

Course Standards

Course Code: 500216

Course Name: Crafts- Folk Art

Grade Level: 6-8

Upon course completion students should be able to:

6th Grade	7th Grade	8th Grade
VA:Cr1.1.6	**VA:Cr1.1.7**	**VA:Cr1.1.8**
Combine concepts collaboratively to generate innovative ideas for creating art.	Apply methods to overcome creative blocks.	Document early stages of the creative process visually and/or verbally in traditional or new media.
VA:Cr1.2.6	**VA:Cr1.2.7**	**VA:Cr1.2.8**
Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Develop criteria to guide making a work of art or design to meet an identified goal.	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
VA:Cr2.1.6	**VA:Cr2.1.7**	**VA:Cr2.1.8**
Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.
VA:Cr2.2.6	**VA:Cr2.2.7**	**VA:Cr2.2.8**
Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.
VA:Cr2.3.6	**VA:Cr2.3.7**	**VA:Cr2.3.8**
Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Select, organize, and design images and words to make visually clear and compelling presentations.
VA:Cr3.1.6	**VA:Cr3.1.7**	**VA:Cr3.1.8**
Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Reflect on and explain important information about personal artwork in an artist statement or another format.	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

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VA:Pr4.1.6	**VA:Pr4.1.7**	**VA:Pr4.1.8**
Analyze similarities and differences associated with preserving and presenting two-dimensional, three dimensional, and digital artwork.	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Develop and apply criteria for evaluating a collection of artwork for presentation.
VA:Pr5.1.6	**VA:Pr5.1.7**	**VA:Pr5.1.8**
Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Based on criteria, analyze and evaluate methods for preparing and presenting art.	Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.
VA:Pr6.1.6	**VA:Pr6.1.7**	**VA:Pr6.1.8**
Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	Compare and contrast viewing and experiencing collections and exhibitions in different venues.	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
VA:Pr7.1.6	**VA:Pr7.1.7**	**VA:Pr7.1.8**
Identify and interpret works of art or design that reveal how people live around the world and what they value.	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
VA:Re7.2.6	**VA:Re7.2.7**	**VA:Re7.2.8**
Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Analyze multiple ways that images influence specific audiences.	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
VA:Re8.1.6	**VA:Re8.1.7**	**VA:Re8.1.8**
Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Interpret art by analyzing artmaking approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

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VA:Re9.1.6	**VA:Re9.1.7**	**VA:Re9.1.8**
Develop and apply relevant criteria to evaluate a work of art.	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	Create a convincing and logical argument to support an evaluation of art.
VA:Cn10.1.6	**VA:Cn10.1.7**	**VA:Cn10.1.8**
Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Make art collaboratively to reflect on and reinforce positive aspects of group identity
VA:Cn11.1.6	**VA:Cn11.1.7**	**VA:Cn11.1.8**
Analyze how art reflects changing times, traditions, resources, and cultural uses.	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.