

Kentucky Department of Education - Course Standards



Kentucky Department of
EDUCATION

Course Code: 500512

Course Name: Theatre- Design and Technology

Grade Level: 9-12

Course standards documents are designed to show how specific standards align to courses. For instructional planning and assessment, please access the complete [Kentucky Academic Standards for Visual and Performing Arts](#) for the full scope of what students should know and be able to do.

Upon course completion students should be able to:

HS Proficient	HS Accomplished	HS Advanced
TH:Cr1.1.I	TH:Cr1.1.II	TH:Cr1.1.III
<p>a. Apply basic research to construct ideas about the visual composition of a drama/theatre work.</p> <p>b. Explore the impact of technology on design choices in a drama/theatre work.</p>	<p>a. Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work.</p> <p>b. Understand and apply technology to design solutions for a drama/theatre work.</p>	<p>a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work.</p> <p>b. Create a complete design for a drama/theatre work that incorporates all elements of technology.</p>
TH:Cr2.1.I	TH:Cr2.1.II	TH:Cr2.1.III
<p>a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.</p> <p>b. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.</p>	<p>a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work.</p> <p>b. Cooperate as a creative team to make interpretive choices for a drama/theatre work.</p>	<p>a. Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions.</p> <p>b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a</p>

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		devised or scripted drama/theatre work.
TH:Cr3.1.I	TH:Cr3.1.II	TH:Cr3.1.III
c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work.	c. Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work.	c. Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.
TH:Pr4.1.I	TH:Pr4.1.II	TH:Pr4.1.III
	a. Discover how unique choices shape believable and sustainable drama/ theatre work.	a. Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work.
TH:Pr5.1.I	TH:Pr5.1.II	TH:Pr5.1.III
b. Use researched technical elements to increase the impact of design for a drama/theatre production.	b. Apply technical elements and research to create a design that communicates the concept of a drama/theatre production.	b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.
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TH:Pr6.1.I	TH:Pr6.1.II	TH:Pr6.1.III
Perform a scripted drama/theatre work for a specific audience.	Present a drama/theatre work using creative processes that shape the production for a specific audience.	Present a drama/theatre work using creative processes that shape the production for a specific audience.
TH: Re7.1.I	TH: Re7.1.II	TH: Re7.1.III
Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.	Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.	Use historical and cultural context to structure and justify personal responses to a drama/theatre work.
TH:Re8.1.I	TH:Re8.1.II	TH:Re8.1.III
a. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works.	a. Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in	a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work

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<p>b. Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.</p> <p>c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.</p>	<p>or observing a drama/theatre work.</p> <p>b. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding.</p> <p>c. Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.</p>	<p>of others when participating in or observing a drama/theatre work.</p> <p>b. Use new understandings of cultures and contexts to shape personal responses to drama/theatre work.</p> <p>c. Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work.</p>
TH:Re9.1.I	TH:Re9.1.II	TH:Re9.1.III
<p>a. Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.</p> <p>b. Consider the aesthetics of the production elements in a drama/theatre work.</p> <p>c. Formulate a deeper understanding and appreciation of a drama/theatre work by considering its specific purpose or intended audience.</p>	<p>a. Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.</p> <p>b. Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.</p> <p>c. Verify how a drama/theatre work communicates for a specific purpose and audience.</p>	<p>a. Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices.</p> <p>b. Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work.</p> <p>c. Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences.</p>
TH:Cn10.1.I	TH:Cn10.1.II	TH:Cn10.1.III
<p>Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.</p>	<p>Choose and interpret a drama/theatre work to reflect or question personal beliefs.</p>	<p>Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives.</p>
TH:Cn11.1.I	TH:Cn11.1.II	TH:Cn11.1.III
<p>Explore how cultural, global,</p>	<p>Integrate conventions and knowledge from different art</p>	<p>Develop a drama/theatre work that identifies and</p>

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and historic belief systems affect creative choices in a drama/theatre work.	forms and other disciplines to develop a cross-cultural drama/theatre work.	questions cultural, global, and historic belief systems.
TH:Cn11.2.I	TH:Cn11.2.II	TH:Cn11.2.III
<p>a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods.</p> <p>b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work.</p>	<p>a. Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic.</p> <p>b. Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work.</p>	<p>a. Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research.</p> <p>b. Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research.</p>