# Kentucky Department of Education - Course Standards

## Course Standards

**Course Code: 500513**

**Course Name: Theatre- Acting/Performance**

**Grade Level: 9-12**

**Upon course completion students should be able to:**

| HS Proficient | HS Accomplished | HS Advanced |
|---|---|---|
| **TH:Cr1.1.I** | **TH:Cr1.1.II** | **TH:Cr1.1.III** |
| c. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. | c. Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work. | c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work. |
| **TH:Cr2.1.I** | **TH:Cr2.1.II** | **TH:Cr2.1.III** |
| a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.<br><br>b. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work. | a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work.<br><br>b. Cooperate as a creative team to make interpretive choices for a drama/theatre work. | a. Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions.<br><br>b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. |
| **TH:Cr3.1.I** | **TH:Cr3.1.II** | **TH:Cr3.1.III** |
| a. Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.<br><br>b. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. | a. Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work.<br><br>b. Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/ theatre work. | a. Refine, transform, and reimagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions.<br><br>b. Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. |

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|---|---|---|
| **TH:Pr4.1.I** | **TH:Pr4.1.II** | **TH:Pr4.1.III** |
| a. Examine how character relationships assist in telling the story of a drama/theatre work.<br><br>b. Shape character choices using given circumstances in a drama/theatre work. | a. Discover how unique choices shape believable and sustainable drama/ theatre work.<br><br>b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work. | a. Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work.<br><br>b. Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work. |
| **TH:Pr5.1.I** | **TH:Pr5.1.II** | **TH:Pr5.1.III** |
| a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.<br><br>b. Use researched technical elements to increase the impact of design for a drama/theatre production. | a. Refine a range of acting skills to build a believable and sustainable drama/theatre performance.<br><br>b. Apply technical elements and research to create a design that communicates the concept of a drama/theatre production. | a. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance.<br><br>b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. |
| **TH:Pr6.1.I** | **TH:Pr6.1.II** | **TH:Pr6.1.III** |
| Perform a scripted drama/theatre work for a specific audience. | Present a drama/theatre work using creative processes that shape the production for a specific audience. | Present a drama/theatre work using creative processes that shape the production for a specific audience. |
| **TH: Re7.1.I** | **TH: Re7.1.II** | **TH: Re7.1.III** |
| Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. | Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work. | Use historical and cultural context to structure and justify personal responses to a drama/theatre work. |
| **TH:Re8.1.I** | **TH:Re8.1.II** | **TH:Re8.1.III** |
| a. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works. | a. Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work. | a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating |

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| b. Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.<br><br>c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work. | b. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding.<br><br>c. Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work. | in or observing a drama/ theatre work.<br><br>b. Use new understandings of cultures and contexts to shape personal responses to drama/theatre work.<br><br>c. Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. |
| **TH:Re9.1.I** | **TH:Re9.1.II** | **TH:Re9.1.III** |
| a. Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.<br><br>b. Consider the aesthetics of the production elements in a drama/theatre work.<br><br>c. Formulate a deeper understanding and appreciation of a drama/theatre work by considering its specific purpose or intended audience. | a. Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.<br><br>b. Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.<br><br>c. Verify how a drama/theatre work communicates for a specific purpose and audience. | a. Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices.<br><br>b. Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work.<br><br>c. Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. |
| **TH:Cn10.1.I** | **TH:Cn10.1.II** | **TH:Cn10.1.III** |
| Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work. | Choose and interpret a drama/theatre work to reflect or question personal beliefs. | Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. |

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| **TH:Cn11.1.I** | **TH:Cn11.1.II** | **TH:Cn11.1.III** |
| Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work. | Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work. | Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems. |
| **TH:Cn11.2.I** | **TH:Cn11.2.II** | **TH:Cn11.2.III** |
| a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods.<br><br>b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work. | a. Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic.<br><br>b. Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work. | a. Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research.<br><br>b. Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research. |