

Kentucky Department of Education - Course Standards

Course Standards



Kentucky Department of
EDUCATION

Course Code: 500532

Course Name: Theatre- Theatrical Production and Management

Grade Level: 6-8

Course standards documents are designed to show how specific standards align to courses. For instructional planning and assessment, please access the complete [Kentucky Academic Standards for Visual and Performing Arts](#) for the full scope of what students should know and be able to do.

Upon course completion students should be able to:

6th Grade TH:Cr1.1.6	7th Grade TH:Cr1.1.7	8th Grade TH:Cr1.1.8
<p>a. Identify possible solutions to staging challenges in a drama/theatre work.</p> <p>b. Identify solutions to design challenges in a drama/theatre work.</p> <p>c. Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work.</p>	<p>a. Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work.</p> <p>b. Explain and present solutions to design challenges in a drama/theatre work.</p> <p>c. Envision and describe a scripted or improvised character’s inner thoughts and objectives in a drama/theatre work.</p>	<p>a. Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work.</p> <p>b. Imagine and explore solutions to design challenges of a performance space in a drama/theatre work.</p> <p>c. Develop a scripted or improvised character by articulating the character’s inner thoughts, objectives, and motivations in a drama/theatre work.</p>
TH:Cr2.1.6	TH:Cr2.1.7	TH:Cr2.1.8
<p>a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work.</p> <p>b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.</p>	<p>a. Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context.</p> <p>b. Demonstrate mutual respect for self and others and</p>	<p>a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.</p> <p>b. Share leadership and responsibilities to develop</p>

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	their roles in preparing or devising drama/theatre work.	collaborative goals when preparing or devising drama/theatre work.
TH:Cr3.1.6	TH:Cr3.1.7	TH:Cr3.1.8
<p>a. Articulate and examine choices to refine a devised or scripted drama/theatre work.</p> <p>b. Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.</p> <p>c. Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work.</p>	<p>a. Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work.</p> <p>b. Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.</p> <p>c. Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work.</p>	<p>a. Use repetition and analysis in order to revise devised or scripted drama/theatre work.</p> <p>b. Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/theatre work.</p> <p>c. Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work.</p>
TH:Pr4.1.6	TH:Pr4.1.7	TH:Pr4.1.8
<p>a. Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work.</p> <p>b. Experiment with various physical choices to communicate character in a drama/theatre work.</p>	<p>a. Consider various staging choices to enhance the story in a drama/theatre work.</p> <p>b. Use various character objectives in a drama/theatre work.</p>	<p>a. Explore different pacing to better communicate the story in a drama/theatre work.</p> <p>b. Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.</p>
TH:Pr5.1.6	TH:Pr5.1.7	TH:Pr5.1.8
<p>a. Recognize how acting exercises and techniques can be applied to a drama/theatre work.</p> <p>b. Articulate how technical elements are integrated into a drama/theatre work.</p>	<p>a. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance.</p> <p>b. Choose a variety of technical elements that can be applied to a design in a drama/theatre work.</p>	<p>a. Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance.</p> <p>b. Use a variety of technical elements to create a design for a rehearsal or drama/theatre production.</p>
TH:Pr6.1.6	TH:Pr6.1.7	TH:Pr6.1.8
Adapt a drama/theatre work and present it informally for an audience.	Participate in rehearsals for a drama/theatre work that will be shared with an audience.	Perform a rehearsed drama/theatre work for an audience.

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TH:Re7.1.6	TH:Re7.1.7	TH:Re7.1.8
Describe and record personal reactions to artistic choices in a drama/theatre work.	Compare recorded personal and peer reactions to artistic choices in a drama/ theatre work.	Apply criteria to the evaluation of artistic choices in a drama/theatre work.
TH:Re8.1.6	TH:Re8.1.7	TH:Re8.1.8
<p>a. Explain how artists make choices based on personal experience in a drama/theatre work.</p> <p>b. Identify cultural perspectives that may influence the evaluation of a drama/theatre work.</p> <p>c. Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/theatre work.</p>	<p>a. Identify the artistic choices made based on personal experience in a drama/theatre work.</p> <p>b. Describe how cultural perspectives can influence the evaluation of drama/theatre work.</p> <p>c. Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work.</p>	<p>a. Recognize and share artistic choices when participating in or observing a drama/theatre work.</p> <p>b. Analyze how cultural perspectives influence the evaluation of a drama/theatre work.</p> <p>c. Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.</p>
TH:Re9.1.6	TH:Re9.1.7	TH:Re9.1.8
<p>a. Use supporting evidence and criteria to evaluate drama/theatre work.</p> <p>b. Apply the production elements used in a drama/theatre work to assess aesthetic choices.</p> <p>c. Identify a specific audience or purpose for a drama/theatre work.</p>	<p>a. Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work.</p> <p>b. Consider the aesthetics of the production elements in a drama/theatre work.</p> <p>c. Identify how the intended purpose of a drama/theatre work appeals to a specific audience.</p>	<p>a. Respond to a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria.</p> <p>b. Apply the production elements used in a drama/theatre work to assess aesthetic choices.</p> <p>c. Assess the impact of a drama/theatre work on a specific audience.</p>
TH:Cn10.1.6	TH:Cn10.1.7	TH:Cn10.1.8
Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.	Incorporate multiple perspectives and diverse community ideas in a drama/theatre work.	Examine a community issue through multiple perspectives in a drama/theatre work.
TH:Cn11.1.6	TH:Cn11.1.7	TH:Cn11.1.8
Identify universal themes or common social issues and express them through a	Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a	Use different forms of

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drama/theatre work.	drama/theatre work with a particular cultural, global, or historic context.	drama/theatre work to examine contemporary social, cultural, or global issues.
TH:Cn11.2.6	TH:Cn11.2.7	TH:Cn11.2.8
<p>a. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.</p> <p>b. Investigate the time period and place of a drama/theatre work to better understand performance and design choices.</p>	<p>a. Research and discuss how a playwright might have intended a drama/theatre work to be produced.</p> <p>b. Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work.</p>	<p>a. Research the story elements of a staged drama/theatre work and compare them to another production of the same work.</p> <p>b. Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work.</p>