

Kentucky Department of Education - Course Standards

Course Standards

Course Code: 500912

Course Name: Music- Music History/Appreciation

Grade Level: 9-12



Kentucky Department of
E D U C A T I O N

Upon course completion students should be able to:

HS Proficient	HS Accomplished	HS Advanced
MU:Pr4.1.E.I	MU:Pr4.1.E.II	MU:Pr4.1.E.III
Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance.	Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.	Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.
MU:Re7.1.E.I	MU:Re7.1.E.II	MU:Re7.1.E.III
Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context.	Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.	Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.
MU:Re7.2.E.I	MU:Re7.2.E.II	MU:Re7.2.E.III
Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music.	Explain how the analysis of structures and contexts inform the response to music.	Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music.
MU:Re8.1.E.I	MU:Re8.1.E.II	MU:Re8.1.E.III
Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research.	Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources.	Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms.
MU:Re9.1.E.I	MU:Re9.1.E.II	MU:Re9.1.E.III
Evaluate works and performances based on	Evaluate works and performances based on	Develop and justify evaluations of music,

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personally or collaboratively developed criteria, including analysis of the structure and context.	research as well as personally and collaboratively developed criteria, including analysis and interpretation of the structure and context.	programs of music, and performances based on criteria, personal decision making, research, and understanding of contexts.
MU:Cn10.1.E.I	MU:Cn10.1.E.II	MU:Cn10.1.E.III
Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
MU:Cn11.1.E.I	MU:Cn11.1.E.II	MU:Cn11.1.E.III
Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.