# Kentucky Department of Education - Course Standards

## Course Standards

**Course Code: 500913**

**Course Name: Music- General Band**

**Grade Level: 9-12**

**Upon course completion students should be able to:**

| HS Proficient | HS Accomplished | HS Advanced |
|---|---|---|
| **MU:Cr1.1.E.I** | **MU:Cr1.1.E.II** | **MU:Cr1.1.E.III** |
| Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal. | Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal. | Compose and improvise musical ideas for a variety of purposes and contexts. |
| **MU:Cr2.1.E.I** | **MU:Cr2.1.E.II** | **MU:Cr2.1.E.III** |
| a. Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.<br><br>b. Preserve draft compositions and improvisations through standard notation and audio recording. | a. Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal.<br><br>b. Preserve draft compositions and improvisations through standard notation, audio, or video recording. | a. Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts.<br><br>b. Preserve draft musical works through standard notation, audio, or video recording. |
| **MU:Cr3.1.E.I** | **MU:Cr3.1.E.II** | **MU:Cr3.1.E.III** |
| Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes. | Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally-developed criteria, including the extent to which they address identified purposes. | Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts. |

| HS Proficient | HS Accomplished | HS Advanced |
|---|---|---|
| **MU:Cr3.2.E.I** | **MU:Cr3.2.E.I** | **MU:Cr3.2.E.I** |
| Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes. | Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes. | Share varied, personally developed musical works – individually or as an ensemble – that address identified purposes and contexts. |
| **MU:Pr4.1.E.I** | **MU:Pr4.1.E.II** | **MU:Pr4.1.E.III** |
| Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance. | Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. | Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. |
| **MU:Pr4.2.E.I** | **MU:Pr4.2.E.II** | **MU:Pr4.2.E.III** |
| Demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances. | Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances. | Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances. |
| **MU:PR4.3.E.I** | **MU:PR4.3.E.II** | **MU:PR4.3.E.III** |
| Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances. | Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience. | Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skill to connect with the audience. |

| HS Proficient | HS Accomplished | HS Advanced |
|---|---|---|
| **MU:Pr5.1.E.I** | **MU:Pr5.1.E.II** | **MU:Pr5.1.E.III** |
| Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances. | Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success. | Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music. |
| **MU:Pr6.1.E.I** | **MU:Pr6.1.E.II** | **MU:Pr6.1.E.III** |
| a. Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.<br><br>b. Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances. | a. Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.<br><br>b. Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances. | a. Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles.<br><br>b. Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances. |
| **MU:Re7.1.E.I** | **MU:Re7.1.E.II** | **MU:Re7.1.E.III** |
| Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context. | Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context. | Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context. |
| **MU:Re7.2.E.I** | **MU:Re7.2.E.II** | **MU:Re7.2.E.III** |
| Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music. | Explain how the analysis of structures and contexts inform the response to music. | Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music. |

| HS Proficient | HS Accomplished | HS Advanced |
|---|---|---|
| **MU:Re8.1.E.I** | **MU:Re8.1.E.II** | **MU:Re8.1.E.III** |
| Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research. | Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources. | Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms. |
| **MU:Re9.1.E.I** | **MU:Re9.1.E.II** | **MU:Re9.1.E.III** |
| Evaluate works and performances based on personally or collaboratively developed criteria, including analysis of the structure and context. | Evaluate works and performances based on research as well as personally and collaboratively developed criteria, including analysis and interpretation of the structure and context. | Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision making, research, and understanding of contexts. |
| **MU:Cn10.1.E.I** | **MU:Cn10.1.E.II** | **MU:Cn10.1.E.III** |
| Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. | Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. | Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. |
| **MU:Cn11.1.E.I** | **MU:Cn11.1.E.II** | **MU:Cn11.1.E.III** |
| Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. | Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. | Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. |