

Course Code: 500926

Course Name: Music- Vocal Ensemble

Grade Level: 9-12

Course standards documents are designed to show how specific standards align to courses. For instructional planning and assessment, please access the complete *Kentucky Academic Standards for Visual and Performing Arts* for the full scope of what students should know and be able to do.

Upon course completion students should be able to:

HS Proficient	HS Accomplished	HS Advanced
MU:Cr1.1.E.I	MU:Cr1.1.E.II	MU:Cr1.1.E.III
Compose and improvise ideas	Compose and improvise ideas	Compose and improvise
for melodies, rhythmic	for arrangements, sections,	musical ideas for a variety of
passages, and arrangements	and short compositions for	purposes and contexts.
for specific purposes that	specific purposes that reflect	
reflect characteristic(s) of	characteristic(s) of music	
music from a variety of	from a variety of cultures	
historical periods studied in	studied in rehearsal.	
rehearsal.		
MU:Cr2.1.E.I	MU:Cr2.1.E.II	MU:Cr2.1.E.III
a. Select and develop draft	a. Select and develop	a. Select and develop
melodies, rhythmic passages,	arrangements, sections, and	composed and improvised
and arrangements for specific	short compositions for	ideas into draft musical works
purposes that demonstrate	specific purposes that	organized for a variety of
understanding of	demonstrate understanding of	purposes and contexts.
characteristic(s) of music	characteristic(s) of music	
from a variety of historical	from a variety of cultures	b. Preserve draft musical
periods studied in rehearsal.	studied in rehearsal.	works through standard
		notation, audio, or video
b. Preserve draft	b. Preserve draft	recording.
compositions and	compositions and	
improvisations through	improvisations through	
standard notation and audio	standard notation, audio, or	
recording.	video recording.	
MU:Cr3.1.E.I	MU:Cr3.1.E.II	MU:Cr3.1.E.III
Evaluate and refine draft	Evaluate and refine draft	Evaluate and refine varied
melodies, rhythmic passages,	arrangements, sections, short	draft musical works based on

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arrangements, and	compositions, and	appropriate criteria, including
improvisations based on	improvisations based on	the extent to which they
established criteria, including	personally-developed criteria,	address identified purposes
the extent to which they	including the extent to which	and contexts.
address identified purposes.	they address identified	
	purposes.	
MU:Cr3.2.E.I	MU:Cr3.2.E.I	MU:Cr3.2.E.I
Share personally-developed	Share personally-developed	Share varied, personally
melodies, rhythmic passages,	arrangements, sections, and	developed musical works –
and arrangements –	short compositions –	individually or as an
individually or as an	individually or as an	ensemble – that address
ensemble – that address	ensemble – that address	identified purposes and
identified purposes.	identified purposes.	contexts.
MU:Pr4.1.E.I	MU:Pr4.1.E.II	MU:Pr4.1.E.III
Explain the criteria used to	Develop and apply criteria to	Develop and apply criteria to
select a varied repertoire to	select a varied repertoire to	select varied programs to
study based on an	study and perform based on	study and perform based on
understanding of theoretical	an understanding of	an understanding of
and structural characteristics	theoretical and structural	theoretical and structural
of the music, the technical	characteristics and	characteristics and
skill of the individual or	expressive challenges in the	expressive challenges in the
ensemble, and the purpose or	music, the technical skill of	music, the technical skill of
context of the performance.	the individual or ensemble,	the individual or ensemble,
	and the purpose and context	and the purpose and context
1611 D. (0 D.)	of the performance.	of the performance.
MU:Pr4.2.E.I	MU:Pr4.2.E.II	MU:Pr4.2.E.III
Demonstrate, using music	Document and demonstrate,	Examine, evaluate, and
reading skills where	using music reading skills	critique, using music reading
appropriate, how	where appropriate, how	skills where appropriate, how
compositional devices	compositional devices	the structure and context
employed and theoretical and	employed and theoretical and	impact and inform prepared
structural aspects of musical	structural aspects of musical	and improvised
works impact and inform	works may impact and inform	performances.
prepared or improvised performances.	prepared and improvised performances.	
MU:PR4.3.E.I	MU:PR4.3.E.II	MU:PR4.3.E.III
Demonstrate an	Demonstrate how	Demonstrate how
understanding of context in a	understanding the style,	understanding the style,
	genre, and context of a	genre, and context of a

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varied repertoire of music	varied repertoire of music	varied repertoire of music
through prepared and	influences prepared and	informs prepared and
improvised performances.	improvised performances as	improvised performances as
	well as performers' technical	well as performers' technical
	skill to connect with the	skill to connect with the
	audience.	audience.
MU:Pr5.1.E.I	MU:Pr5.1.E.II	MU:Pr5.1.E.III
Develop strategies to address	Develop and apply	Develop, apply, and refine
expressive challenges in a	appropriate rehearsal	appropriate rehearsal
varied repertoire of music,	strategies to address	strategies to address
and evaluate their success	individual and ensemble	individual and ensemble
using feedback from	challenges in a varied	challenges in a varied
ensemble peers and other	repertoire of music, and	repertoire of music.
sources to refine	evaluate their success.	
performances.	MUDCARU	MUD (4 DIII
MU:Pr6.1.E.I	MU:Pr6.1.E.II	MU:Pr6.1.E.III
a. Demonstrate attention to	a. Demonstrate mastery of	a. Demonstrate an
technical accuracy and	the technical demands and	understanding and mastery
expressive qualities in	an understanding of	of the technical demands
prepared and improvised	expressive qualities of the	and expressive qualities of
performances of a varied	music in prepared and	the music through prepared
repertoire of music	improvised performances of a	and improvised performances
representing diverse cultures,	varied repertoire representing	of a varied repertoire
styles, and genres.	diverse cultures, styles,	representing diverse cultures,
h Damanatata	genres, and historical	styles, genres, and historical
b. Demonstrate an	periods.	periods in multiple types of
understanding of expressive	h Domonstrata an	ensembles.
intent by connecting with an	b. Demonstrate an	h Damonstrata an ability to
audience through prepared	understanding of intent as a	b. Demonstrate an ability to
and improvised	means for connecting with an	connect with audience
performances.	audience through prepared	members before and during
	and improvised	the process of engaging with
	performances.	and responding to them
		through prepared and
MU:Re7.1.E.I	MU:Re7.1.E.II	improvised performances. MU:Re7.1.E.III
Apply criteria to select music		
for specified purposes,	Apply criteria to select music for a variety of purposes,	Apply criteria to select music for a variety of purposes,
	for a variety of purposes,	· · · · · · · · · · · · · · · · · · ·
supporting choices by citing		justifying choices citing

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characteristics found in the	justifying choices citing	knowledge of the music and
music and connections to	knowledge of the music and	the specified purpose and
interest, purpose, and context.	the specified purpose and	context.
	context.	
MU:Re7.2.E.I	MU:Re7.2.E.II	MU:Re7.2.E.III
Explain how the analysis of	Explain how the analysis of	Demonstrate and justify how
passages and understanding	structures and contexts	the analysis of structures,
the way the elements of	inform the response to music.	contexts, and performance
music are manipulated inform		decisions inform the response
the response to music.		to music.
MU:Re8.1.E.I	MU:Re8.1.E.II	MU:Re8.1.E.III
Explain and support	Support interpretations of the	Justify interpretations of the
interpretations of the	expressive intent and	expressive intent and
expressive intent and	meaning of musical works	meaning of musical works by
meaning of musical works,	citing as evidence the	comparing and synthesizing
citing as evidence the	treatment of the elements of	varied researched sources,
treatment of the elements of	music, contexts, (when	including reference to other
music, contexts, (when	appropriate) the setting of the	art forms.
appropriate) the setting of the	text, and varied researched	
text, and personal research.	sources.	
MU:Re9.1.E.I	MU:Re9.1.E.II	MU:Re9.1.E.III
Evaluate works and	Evaluate works and	Develop and justify
performances based on	performances based on	evaluations of music,
personally or collaboratively	research as well as personally	programs of music, and
developed criteria, including	and collaboratively developed	performances based on
analysis of the structure and	criteria, including analysis	criteria, personal decision
context.	and interpretation of the	making, research, and
	structure and context.	understanding of contexts.
MU:Cn10.1.E.I	MU:Cn10.1.E.II	MU:Cn10.1.E.III
Demonstrate how interests,	Demonstrate how interests,	Demonstrate how interests,
knowledge, and skills relate	knowledge, and skills relate	knowledge, and skills relate
to personal choices and intent	to personal choices and intent	to personal choices and intent
when creating, performing,	when creating, performing,	when creating, performing,
and responding to music.	and responding to music.	and responding to music.
MU:Cn11.1.E.I	MU:Cn11.1.E.II	MU:Cn11.1.E.III
Demonstrate understanding	Demonstrate understanding	Demonstrate understanding
of relationships between	of relationships between	of relationships between
music and the other arts,	music and the other arts,	music and the other arts,
other disciplines, varied	other disciplines, varied	other disciplines, varied
contexts, and daily life.	contexts, and daily life.	contexts, and daily life.