

Course Code: 500928

Course Name: Music- Music Theory

Grade Level: 9-12

Course standards documents are designed to show how specific standards align to courses. For instructional planning and assessment, please access the complete <u>Kentucky Academic Standards</u> for Visual and Performing Arts for the full scope of what students should know and be able to do.

HS Proficient	HS Accomplished	HS Advanced
MU:Cr1.1.C.I	MU:Cr1.1.C.II	MU:Cr1.1.C.III
Describe how sounds and	Describe and demonstrate	Describe and demonstrate
short musical ideas can be	how sounds and musical	multiple ways in which
used to represent personal	ideas can be used to represent	sounds and musical ideas can
experiences, moods, visual	sonic events, memories,	be used to represent extended
images, and/or storylines.	visual images, concepts,	sonic experiences or abstract
	texts, or storylines.	ideas.
MU:Cr2.1.C.I	MU:Cr2.1.C.II	MU:Cr2.1.C.III
a. Assemble and organize	a. Assemble and organize	a. Assemble and organize
sounds or short musical ideas	multiple sounds or musical	multiple sounds or extended
to create initial expressions of	ideas to create initial	musical ideas to create initial
selected experiences, moods,	expressive statements of	expressive statements of
images, or storylines.	selected sonic events,	selected extended sonic
	memories, images, concepts,	experiences or abstract ideas.
b. Identify and describe the	texts, or storylines.	
development of sounds or		b. Analyze and demonstrate
short musical ideas in drafts	b. Describe and explain the	the development of sounds
of music within simple forms	development of sounds and	and extended musical ideas in
(such as one-part, cyclical, or	musical ideas in drafts of	drafts of music within a
binary).	music within a variety of	variety of moderately
	simple or moderately	complex or complex forms.
	complex forms (such as	
	binary, rondo, or ternary).	
MU:Cr3.1.C.I	MU:Cr3.1.C.II	MU:Cr3.1.C.III
Identify, describe, and apply	Identify, describe, and apply	Research, identify, explain,
teacher-provided criteria to	selected teacher-provided or	and apply personally
		developed criteria to assess

Upon course completion students should be able to:

HS Proficient	HS Accomplished	HS Advanced
assess and refine the technical	personally-developed criteria	and refine the technical and
and expressive aspects of	to assess and refine the	expressive aspects of
evolving drafts leading to	technical and expressive	evolving drafts leading to
final versions.	aspects of evolving drafts	final versions.
	leading to final versions.	
MU:Cr3.2.C.I	MU:Cr3.2.C.II	MU:Cr3.2.C.III
a. Share music through the	a. Share music through the	a. Share music through the
use of notation, performance,	use of notation, solo or group	use of notation, solo or group
or technology, and	performance, or technology,	performance, or technology,
demonstrate how the	and demonstrate and describe	and demonstrate and explain
elements of music have been	how the elements of music	how the elements of music,
employed to realize	and compositional techniques	compositional techniques and
expressive intent.	have been employed to	processes have been
	realize expressive intent.	employed to realize
b. Describe the given context		expressive intent.
and performance medium for	b. Describe the selected	
presenting personal works,	contexts and performance	b. Describe a variety possible
and how they impact the final	mediums for presenting	contexts and mediums for
composition and presentation.	personal works, and explain	presenting personal works,
	why they successfully impact the final composition and	and explain and compare how each could impact the success
	presentation.	of the final composition and
	presentation.	presentation.
MU:Cr3.2.C.I	MU:Cr3.2.C.II	MU:Cr3.2.C.III
a. Share music through the	a. Share music through the	a. Share music through the
use of notation, performance,	use of notation, solo or group	use of notation, solo or group
or technology, and	performance, or technology,	performance, or technology,
demonstrate how the	and demonstrate and describe	and demonstrate and explain
elements of music have been	how the elements of music	how the elements of music,
employed to realize	and compositional techniques	compositional techniques and
expressive intent.	have been employed to	processes have been
	realize expressive intent.	employed to realize
b. Describe the given context		expressive intent.
and performance medium for	b. Describe the selected	
presenting personal works,	contexts and performance	b. Describe a variety of
and how they impact the final	mediums for presenting	possible contexts and
composition and presentation.	personal works, and explain	mediums for presenting
	why they successfully impact	personal works, and explain
	the final composition and	and compare how each could
	presentation.	impact the success of the
		final composition and
		-
	MILD: 41CH	presentation.
MU:Pr4.1.C.I Identify and select specific	MU:Pr4.1.C.II Identify and select specific	-

HS Proficient HS Accomplished **HS** Advanced excerpts, passages, or passages, sections, or sections, movements, or sections in musical works that movements in musical works entire works that express personal experiences and express a personal that express personal experience, mood, visual experiences and interests, interests, moods, visual image, or storyline in simple moods, visual images, images, concepts, texts, or concepts, texts, or storylines forms (such as one-part, storylines in moderately in simple forms (such as complex or complex forms. cyclical, binary). binary, ternary, rondo) or moderately complex forms. MU:Pr4.2.C.I MU:Pr4.2.C.II MU:Pr4.2.C.III Analyze how the elements of Analyze how the elements of Analyze how the elements of music (including form) of music (including form) of music (including form), and selected works relate to style selected works relate to the compositional techniques of selected works relate to the and mood, and explain the style, function, and context, implications for rehearsal or and explain the implications style, function, and context. performance. for rehearsal and and explain and support the analysis and its implications performance. for rehearsal and performance. MU:Pr4.3.C.III MU:Pr4.3.C.I MU:Pr4.3.C.II Develop interpretations of Develop interpretations of Develop interpretations of works based on an works based on an works based on an understanding of the use of understanding of the use of understanding of the use of elements of music, style, and elements of music, style, elements of music (including mood, explaining how the mood, function, and context, form), compositional interpretive choices reflect explaining and supporting techniques, style, function, how the interpretive choices the creators' intent. and context, explaining and reflect the creators' intent. justifying how the interpretive choices reflect the creators'intent. MU:Pr5.1.C.III MU:Pr5.1.C.I MU:Pr5.1.C.II a. Create rehearsal plans for a. Create rehearsal plans for a. Create rehearsal plans for

works, identifying the form,

within the form, and the style

b. Using established criteria

ways in which performances

and feedback, identify the

repetition and variation

and historical or cultural

context of the work.

Kentucky Department of Education - Course Standards

works, identifying repetition

b. Using established criteria

and feedback, identify the

performances convey the

elements of music, style, and

way(s) in which

mood.

and variation within the form.

works, identifying the form.

repetition and variation

compositional techniques,

and the style and historical or

cultural context of the work.

b. Using established criteria

and feedback, identify the

within the form,

HS Proficient	HS Accomplished	HS Advanced
	convey the formal design,	ways in which performances
c. Identify and implement	style, and historical/cultural	use compositional techniques
strategies for improving the	context of the works.	and convey the formal design,
technical and expressive		style, and historical/cultural
aspects of multiple works.	c. Identify and implement	context of the works.
	strategies for improving the	
	technical and expressive	c. Identify, compare, and
	aspects of varied works.	implement strategies for
	1	improving the technical and
		expressive aspects of multiple
		contrasting works.
		8
MU:Pr6.1.C.I	MU:Pr6.1.C.II	MU:Pr6.1.C.III
a. Share live or recorded	a. Share live or recorded	a. Share live or recorded
performances of works (both	performances of works (both	performances of works (both
personal and others'), and	personal and others'), and	personal and others'), and
explain how the elements of	explain how the elements of	explain and/or demonstrate
music are used to convey	music and compositional	understanding of how the
intent.	techniques are used to convey	expressive intent of the music
	intent.	is conveyed.
b. Identify how compositions		
are appropriate for an	b. Explain how compositions	b. Explain how compositions
audience or context, and how	are appropriate for both	are appropriate for a variety
this will shape future	audience and context, and	of audiences and contexts,
compositions.	how this will shape future	and how this will shape future
	compositions.	compositions.
MU:Re7.1.C.I	MU:Re7.1.C.II	MU:Re7.1.C.III
Apply teacher-provided	Apply teacher-provided or	Apply researched or
criteria to select music that	personally-developed criteria	personally-developed criteria
expresses a personal	to select music that expresses	to select music that expresses
experience, mood, visual	personal experiences and	personal experiences and
image, or storyline in simple	interests, moods, visual	interests, visual images,
forms (such as one-part,	images, concepts, texts, or	concepts, texts, or storylines
cyclical, binary), and describe	storylines in simple or	in moderately complex or
the choices as models for	moderately complex forms,	complex forms, and describe
composition.	and describe and defend the	and justify the choice as
	choices as models for	models for composition.
	composition.	
MU:Re7.2.C.I	MU:Re7.2.C.II	MU:Re7.2.C.III
Analyze aurally the elements	Analyze aurally and/or by	Analyze aurally and/or by
of music (including form) of	reading the scores of musical	reading the scores of musical
musical works, relating them	works the elements of music	works the elements of music
to style, mood, and context,	(including form),	(including form),
and describe how the analysis	compositional techniques and	compositional techniques and

HS Proficient	HS Accomplished	HS Advanced
provides models for personal	procedures, relating them to	procedures, relating them to
growth as composer,	style, mood, and context; and	aesthetic effectiveness, style,
performer, and/or listener.	explain how the analysis	mood, and context; and
	provides models for personal	explain how the analysis
	growth as composer,	provides models for personal
	performer, and/or listener.	growth as composer,
	-	performer, and/or listener.
MU:Re8.1.C.I	MU:Re8.1.C.II	MU:Re8.1.C.III
Develop and explain	Develop and support	Develop, justify and defend
interpretations of varied	interpretations of varied	interpretations of varied
works, demonstrating an	works, demonstrating an	works, demonstrating an
understanding of the	understanding of the	understanding of the
composers' intent by citing	composers' intent by citing	composers' intent by citing
technical and expressive	the use of elements of music	the use of elements of music
aspects as well as the	(including form),	(including form),
style/genre of each work.	compositional techniques,	compositional techniques,
	and the style/genre and	and the style/genre and
	context of each work.	context of each work.
MU:Re9.1.C.I	MU:Re9.1.C.II	MU:Re9.1.C.III
a. Describe the effectiveness	a. Explain the effectiveness of	a. Evaluate the effectiveness
of the technical and	the technical and expressive	of the technical and
expressive aspects of selected	aspects of selected music and	expressive aspects of selected
music and performances,	performances, demonstrating	music and performances,
demonstrating understanding	understanding of music	demonstrating understanding
of fundamentals of music	theory as well as	of theoretical concepts and
theory.	compositional techniques and	complex compositional
	procedures.	techniques and procedures.
b. Describe the way(s) in		
which critiquing others' work	b. Describe ways in which	b. Describe and evaluate
and receiving feedback from	critiquing others' work and	ways in which critiquing
others can be applied in the	receiving feedback from	others' work and receiving
personal creative process.	others have been specifically	feedback from others have
	applied in the personal	been specifically applied in
	creative process.	the personal creative
		process.
MU:Cn10.1.E.I	MU:Cn10.1.E.II	MU:Cn10.1.E.III
Demonstrate how interests,	Demonstrate how interests,	Demonstrate how interests,
knowledge, and skills relate	knowledge, and skills relate	knowledge, and skills relate
to personal choices and intent	to personal choices and intent	to personal choices and intent
when creating, performing,	when creating, performing,	when creating, performing,
and responding to music.	and responding to music.	and responding to music.
MU:Cn11.1.E.I	MU:Cn11.1.E.II	MU:Cn11.1.E.III
Demonstrate understanding	Demonstrate understanding	Demonstrate understanding
of relationships between	of relationships between	of relationships between
music and the other arts,	music and the other arts,	music and the other arts,

HS Proficient	HS Accomplished	HS Advanced
other disciplines, varied	other disciplines, varied	other disciplines, varied
contexts, and daily life.	contexts, and daily life.	contexts, and daily life.