Kentucky Department of Education - Course Standards



Course Code: 500941

Course Name: Music- Recording and Production/Digital Sound Design

Grade Level: 9-12

Course standards documents are designed to show how specific standards align to courses. For instructional planning and assessment, please access the complete <u>Kentucky Academic Standards</u> for Visual and Performing Arts for the full scope of what students should know and be able to do.

HS Proficient	HS Accomplished	HS Advanced
MU:Cr1.1.T.I	MU:Cr1.1.T.II	MU:Cr1.1.T.III
Generate melodic, rhythmic,	Generate melodic, rhythmic,	Generate melodic, rhythmic,
and harmonic ideas for	and harmonic ideas for	and harmonic ideas for
compositions or	compositions and	compositions and
improvisations using digital	improvisations using digital	improvisations that
tools.	tools and resources.	incorporate digital tools,
		resources, and systems.
MU:Cr2.1.T.I	MU:Cr2.1.T.II	MU:Cr2.1.T.III
Select melodic, rhythmic, and	Select melodic, rhythmic, and	Select, develop, and organize
harmonic ideas to develop	harmonic ideas to develop	multiple melodic, rhythmic
into a larger work using	into a larger work that	and harmonic ideas to
digital tools and resources.	exhibits unity and variety	develop into a larger work
	using digital and analog tools.	that exhibits unity, variety,
		complexity, and coherence
		using digital and analog tools,
		resources, and systems.
MU:Cr3.1.T.I	MU:Cr3.1.T.II	MU:Cr3.1.T.III
Drawing on feedback from	Develop and implement	Develop and implement
teachers and peers, develop	varied strategies to improve	varied strategies and apply
and implement strategies to	and refine the technical and	appropriate criteria to
improve and refine the	expressive aspects of draft	improve and refine the
technical and expressive	compositions and	technical and expressive
aspects of draft compositions	improvisations.	aspects of draft compositions
and improvisations.		and improvisations.
MU:Cr3.2.T.I	MU:Cr3.2.T.II	MU:Cr3.2.T.III
Share compositions or	Share compositions and	Share a portfolio of musical
		creations representing varied

Upon course completion students should be able to:

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improvisations that	improvisations that	styles and genres that
demonstrate a proficient level	demonstrate an accomplished	demonstrates an advanced
of musical and technological	level of musical and	level of musical and
craftsmanship as well as the	technological	technological craftsmanship
use of digital tools and	craftsmanship as well as the	as well as the use of digital
resources in developing and	use of digital and analog tools	and analog tools, resources
organizing musical ideas.	and resources in developing	and systems in developing
	and organizing musical ideas.	and organizing musical ideas.
MU:Pr4.1.T.I	MU:Pr4.1.T.II	MU:Pr4.1.T.III
Develop and explain the	Develop and apply criteria to	Develop and apply criteria to
criteria used for selecting a	select a varied repertoire to	select varied programs to
varied repertoire of music	study and perform based on	study and perform based on
based on interest, music	interest; an understanding of	interest, an understanding of
reading skills, and an	theoretical and structural	the theoretical and structural
understanding of the	characteristics of the music;	characteristics, as well as
performer's technical and	and the performer's technical	expressive challenges in the
technological skill.	skill using digital tools and	music, and the performer's
	resources.	technical skill using digital
		tools, resources, and systems.
MU:Pr4.2.T.I	MU:Pr4.2.T.II	MU:Pr4.2.T.III
Describe how context,	Describe and demonstrate	Examine, evaluate and
structural aspects of the	how context, theoretical and	critique how context,
music, and digital media/tools	structural aspects of the	theoretical and structural
inform prepared and	music and digital media/tools	aspects of the music and
improvised performances.	inform and influence	digital media/tools inform
	prepared and improvised	and influence prepared and
	performances.	improvised performances.
MU:Pr4.3.T.I	MU:Pr4.3.T.II	MU:Pr4.3.T.III
Demonstrate how	Demonstrate how	Demonstrate how
understanding the context,	understanding the style,	understanding the style,
expressive challenges, and	genre, context, and use of	genre, context, and
use of digital tools in a varied	digital tools and resources in	integration of digital
repertoire of music influence	a varied repertoire of music	technologies in a varied
prepared or improvised	influences prepared or	repertoire of music informs
performances.	improvised performances and	and influences prepared and
	performers' ability to connect	improvised performances and
	with audiences.	their ability to connect with
		audiences.
MU:Pr5.1.T.I	MU:Pr5.1.T.II	MU:Pr5.1.T.III
Identify and implement	Develop and implement	Apply appropriate criteria as
rehearsal strategies to	rehearsal strategies to	well as feedback from
improve the technical and	improve and refine the	multiple source and develop
expressive aspects of	technical and expressive	and implement varied
prepared and improvised	aspects of prepared and	strategies to improve and

HS Proficient HS Accomplished **HS** Advanced improvised performances in a refine the technical and performances in a varied varied repertoire of music. expressive aspects of repertoire of music. prepared and improvised performances in varied programs of music. a. Using digital tools, a. Using digital tools and a. Integrating digital and demonstrate attention to resources, demonstrate analog tools and resources, technical accuracy and demonstrate an understanding technical accuracy and expressive qualities in expressive qualities in and attention prepared and improvised prepared and improvised to technical accuracy and performances of a varied performances of a varied expressive qualities of the repertoire of music. repertoire of music music in prepared and representing diverse cultures, improvised performances of a b. Demonstrate an styles, and genres. varied repertoire of music representing diverse cultures, understanding of the context styles, genres, and historical of music through prepared b. Demonstrate an and improvised understanding of the periods. expressive intent when performances. connecting with an audience b. Demonstrate an ability to through prepared and connect with audience improvised performances. members before, and engaging with and responding to them during prepared and improvised performances. **MU:Re7.1.T.I** MU:Re7.1.T.II MU:Re7.1.T.III Cite reasons for choosing Select and critique Select, describe and compare contrasting musical works, music based on the use of the a variety of musical defending opinions based on elements of music, digital and selections based on electronic aspects, and manipulations of the elements characteristics and of music, digital and connections to interest or knowledge of the music, electronic aspects, and the understanding of digital and purpose. purpose and context of the electronic aspects, and the works. purpose and context of the works. **MU:Re7.2.T.I** MU:Re7.2.T.II MU:Re7.2.T.III Explain how knowledge of Explain how an analysis of Demonstrate and justify how the structure (repetition, the structure, context, and an analysis of the structural similarities, contrasts), technological aspects of the characteristics, context, and technological aspects, and music informs the response. technological and creative purpose of the music informs decisions, informs interest in the response. and response to the music. MU:Re8.1.T.I MU:Re8.1.T.II MU:Re8.1.T.III Explain and support an Connect the influence of the Examine, cite research and interpretation of the treatment of the elements of multiple sources to connect

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expressive intent of musical	music, digital and electronic	the influence of the treatment
selections based on	features, context, purpose,	of the elements of music,
treatment of the elements of	and other art forms to the	digital and electronic
music, digital and electronic	expressive intent of musical	features, context, purpose,
features, and purpose.	works.	and other art forms to the
		expressive intent of musical
		works.
MU:Re9.1.T.I	MU:Re9.1.T.I	MU:Re9.1.T.I
Evaluate music using criteria	Apply criteria to evaluate	Develop and justify the
based on analysis,	music based on analysis,	evaluation of a variety of
interpretation, digital and	interpretation, artistic intent,	music based on established
electronic features, and	digital, electronic, and analog	and personally-developed
personal interests.	features, and musical	criteria, digital, electronic and
	qualities.	analog features, and
		understanding of purpose and
		context.
MU:Cn10.1.E.I	MU:Cn10.1.E.II	MU:Cn10.1.E.III
Demonstrate how interests,	Demonstrate how interests,	Demonstrate how interests,
knowledge, and skills relate	knowledge, and skills relate	knowledge, and skills relate
to personal choices and intent	to personal choices and intent	to personal choices and intent
when creating, performing,	when creating, performing,	when creating, performing,
and responding to music.	and responding to music.	and responding to music.
MU:Cn11.1.E.I	MU:Cn11.1.E.II	MU:Cn11.1.E.III
Demonstrate understanding	Demonstrate understanding	Demonstrate understanding
of relationships between	of relationships between	of relationships between
music and the other arts,	music and the other arts,	music and the other arts,
other disciplines, varied	other disciplines, varied	other disciplines, varied
contexts, and daily life.	contexts, and daily life.	contexts, and daily life.