

Course Code: 500942

Course Name: Music- Technology/Electronic Music

Grade Level: 9-12

Course standards documents are designed to show how specific standards align to courses. For instructional planning and assessment, please access the complete <u>Kentucky Academic Standards</u> for Visual and Performing Arts for the full scope of what students should know and be able to do.

HS Proficient	HS Accomplished	HS Advanced
MU:Cr1.1.T.I	MU:Cr1.1.T.II	MU:Cr1.1.T.III
Generate melodic, rhythmic,	Generate melodic, rhythmic,	Generate melodic, rhythmic,
and harmonic ideas for	and harmonic ideas for	and harmonic ideas for
compositions or	compositions and	compositions and
improvisations using digital	improvisations using digital	improvisations that
tools.	tools and resources.	incorporate digital tools,
		resources, and systems.
MU:Cr2.1.T.I	MU:Cr2.1.T.II	MU:Cr2.1.T.III
Select melodic, rhythmic, and	Select melodic, rhythmic, and	Select, develop, and organize
harmonic ideas to develop	harmonic ideas to develop	multiple melodic, rhythmic
into a larger work using	into a larger work that	and harmonic ideas to
digital tools and resources.	exhibits unity and variety	develop into a larger work
	using digital and analog tools.	that exhibits unity, variety,
		complexity, and coherence
		using digital and analog tools,
		resources, and systems.
MU:Cr3.1.T.I	MU:Cr3.1.T.II	MU:Cr3.1.T.III
Drawing on feedback from	Develop and implement	Develop and implement
teachers and peers, develop	varied strategies to improve	varied strategies and apply
and implement strategies to	and refine the technical and	appropriate criteria to
improve and refine the	expressive aspects of draft	improve and refine the
technical and expressive	compositions and	technical and expressive
aspects of draft compositions	improvisations.	aspects of draft compositions
and improvisations.		and improvisations.
MU:Cr3.2.T.I	MU:Cr3.2.T.II	MU:Cr3.2.T.III
Share compositions or	Share compositions and	Share a portfolio of musical
		creations representing varied

Upon course completion students should be able to:

Kentucky Department of Education - Course Standards

HS Proficient	HS Accomplished	HS Advanced
improvisations that	improvisations that	styles and genres that
demonstrate a proficient level	demonstrate an accomplished	demonstrates an advanced
of musical and technological	level of musical and	level of musical and
craftsmanship as well as the	technological craftsmanship	technological craftsmanship
use of digital tools and	as well as the use of digital	as well as the use of digital
resources in developing and	and analog tools and	and analog tools, resources
organizing musical ideas.	resources in developing and	and systems in developing
	organizing musical ideas.	and organizing musical ideas.
MU:Pr4.1.T.I	MU:Pr4.1.T.II	MU:Pr4.1.T.III
Develop and explain the	Develop and apply criteria to	Develop and apply criteria to
criteria used for selecting a	select a varied repertoire to	select varied programs to
varied repertoire of music	study and perform based on	study and perform based on
based on interest, music	interest; an understanding of	interest, an understanding of
reading skills, and an	theoretical and structural	the theoretical and structural
understanding of the	characteristics of the music;	characteristics, as well as
performer's technical and	and the performer's technical	expressive challenges in the
technological skill.	skill using digital tools and	music, and the performer's
	resources.	technical skill using digital
		tools, resources, and systems.
MU:Pr4.2.T.I	MU:Pr4.2.T.II	MU:Pr4.2.T.III
Describe how context	Describe and demonstrate	Examine, evaluate and
Describe how context,		
structural aspects of the	how context, theoretical and	critique how context,
structural aspects of the music, and digital media/tools	how context, theoretical and structural aspects of the	critique how context, theoretical and structural
structural aspects of the music, and digital media/tools inform prepared and	how context, theoretical and structural aspects of the music and digital media/tools	critique how context, theoretical and structural aspects of the music and
structural aspects of the music, and digital media/tools	how context, theoretical and structural aspects of the music and digital media/tools inform and influence	critique how context, theoretical and structural aspects of the music and digital media/tools inform
structural aspects of the music, and digital media/tools inform prepared and	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and
structural aspects of the music, and digital media/tools inform prepared and improvised performances.	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances.	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances.
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.II	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.III
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.II Demonstrate how	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.III Demonstrate how
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how understanding the context,	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.II Demonstrate how understanding the style,	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.III Demonstrate how understanding the style,
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how understanding the context, expressive challenges, and	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.II Demonstrate how understanding the style, genre, context, and use of	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.III Demonstrate how understanding the style, genre, context, and
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. <u>MU:Pr4.3.T.II</u> Demonstrate how understanding the style, genre, context, and use of digital tools and resources in	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. <u>MU:Pr4.3.T.III</u> Demonstrate how understanding the style, genre, context, and integration of digital
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.II Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.III Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.II Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.III Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. <u>MU:Pr4.3.T.II</u> Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. <u>MU:Pr4.3.T.III</u> Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.II Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.III Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and improvised performances and
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. <u>MU:Pr4.3.T.II</u> Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. <u>MU:Pr4.3.T.III</u> Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.II Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.3.T.III Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and improvised performances and their ability to connect with
structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.3.T.I Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances.	how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. <u>MU:Pr4.3.T.II</u> Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences.	critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. <u>MU:Pr4.3.T.III</u> Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and improvised performances and their ability to connect with audiences.

Kentucky Department of Education - Course Standards

HS Proficient	HS Accomplished	HS Advanced
improve the technical and	rehearsal strategies to	well as feedback from
expressive aspects of	improve and refine the	multiple source and develop
prepared and improvised	technical and expressive	and implement varied
performances in a varied	aspects of prepared and	strategies to improve and
repertoire of music.	improvised performances in a	refine the technical and
	varied repertoire of music.	expressive aspects of
		prepared and improvised
		performances in varied
		programs of music.
a. Using digital tools,	a. Using digital tools and	a. Integrating digital and
demonstrate attention to	resources, demonstrate	analog tools and resources,
technical accuracy and	technical accuracy and	demonstrate an understanding
expressive qualities in	expressive qualities in	and attention
prepared and improvised	prepared and improvised	to technical accuracy and
performances of a varied	performances of a varied	expressive qualities of the
repertoire of music.	repertoire of music	music in prepared and
	representing diverse cultures,	improvised performances of a
b. Demonstrate an	styles, and genres.	varied repertoire of music
understanding of the context		representing diverse cultures,
of music through prepared	b. Demonstrate an	styles, genres, and historical
and improvised	understanding of the	periods.
performances.	expressive intent when	
	connecting with an audience	b. Demonstrate an ability to
	through prepared and	connect with audience
	improvised performances.	members before, and
		engaging with and
		responding to them during
		prepared and improvised
MU:Re7.1.T.I	MU:Re7.1.T.II	performances. MU:Re7.1.T.III
Cite reasons for choosing	Select and critique	Select, describe and compare
music based on the use of the elements of music, digital and	contrasting musical works,	a variety of musical selections based on
	defending opinions based on	characteristics and
electronic aspects, and connections to interest or	manipulations of the elements of music, digital and	knowledge of the music,
	electronic aspects, and the	understanding of digital and
purpose.	purpose and context of the	electronic aspects, and the
	works.	purpose and context of the
	works.	works.
MU:Re7.2.T.I	MU:Re7.2.T.II	MU:Re7.2.T.III
Explain how knowledge of	Explain how an analysis of	Demonstrate and justify how
the structure (repetition,	the structure, context, and	an analysis of the structural
similarities, contrasts),	technological aspects of the	characteristics, context, and
technological aspects, and	music informs the response.	technological and creative

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purpose of the music informs	*	decisions, informs interest in
the response.		and response to the music.
MU:Re8.1.T.I	MU:Re8.1.T.II	MU:Re8.1.T.III
Explain and support an	Connect the influence of the	Examine, cite research and
interpretation of the	treatment of the elements of	multiple sources to connect
expressive intent of musical	music, digital and electronic	the influence of the treatment
selections based on	features, context, purpose,	of the elements of music,
treatment of the elements of	and other art forms to the	digital and electronic
music, digital and electronic	expressive intent of musical	features, context, purpose,
features, and purpose.	works.	and other art forms to the
		expressive intent of musical
		works.
MU:Re9.1.T.I	MU:Re9.1.T.I	MU:Re9.1.T.I
Evaluate music using criteria	Apply criteria to evaluate	Develop and justify the
based on analysis,	music based on analysis,	evaluation of a variety of
interpretation, digital and	interpretation, artistic intent,	music based on established
electronic features, and	digital, electronic, and analog	and personally-developed
personal interests.	features, and musical	criteria, digital, electronic and
	qualities.	analog features, and
		understanding of purpose and
		context.
MU:Cn10.1.E.I	MU:Cn10.1.E.II	MU:Cn10.1.E.III
Demonstrate how interests,	Demonstrate how interests,	Demonstrate how interests,
knowledge, and skills relate	knowledge, and skills relate	knowledge, and skills relate
to personal choices and intent	to personal choices and intent	to personal choices and intent
when creating, performing,	when creating, performing,	when creating, performing,
and responding to music.	and responding to music.	and responding to music.
MU:Cn11.1.E.I	MU:Cn11.1.E.II	MU:Cn11.1.E.III
Demonstrate understanding	Demonstrate understanding	Demonstrate understanding
of relationships between	of relationships between	of relationships between
music and the other arts,	music and the other arts,	music and the other arts,
other disciplines, varied	other disciplines, varied	other disciplines, varied
contexts, and daily life.	contexts, and daily life.	contexts, and daily life.

Kentucky Department of Education - Course Standards