**Grade 2 Social Studies Assignment**

**This assignment is *strongly* aligned to the standards.**

Sample student assignments are being used to illustrate weak, partial and strong alignment to the [*Kentucky Academic Standards (KAS) for Social Studies*](https://education.ky.gov/curriculum/standards/kyacadstand/Documents/Kentucky_Academic_Standards_for_Social_Studies.pdf). This assignment with included resource(s) is merely an example. It is not a requirement nor a suggestion for school curriculum. While the Kentucky Department of Education (KDE) is responsible for the development of high-quality academic standards, state law assigns each local district the authority to develop the school’s curriculum and determine appropriate instructional resources based on language found in [Kentucky Revised Statute (KRS) 160.345](https://nam11.safelinks.protection.outlook.com/?url=https%3A%2F%2Fapps.legislature.ky.gov%2Flaw%2Fstatutes%2Fstatute.aspx%3Fid%3D51319&data=05%7C01%7Cheather.ransom%40education.ky.gov%7Cd7e4118aebe74301935d08da63f51820%7C9360c11f90e64706ad0025fcdc9e2ed1%7C0%7C0%7C637932201576614057%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Rc3nzYDrUKzW%2B1d%2BmcqO2yz9GtBJanB87W5CDns7LCI%3D&reserved=0). It is under the discretion of the superintendent to determine the local curriculum, including the evaluation and selection of instructional resources. The KDE does not adopt, select or recommend specific curricula for coursework. Per KRS 160.345(g), “the local superintendent shall determine which curriculum, textbooks, instructional materials, and student support services shall be provided in the school after consulting with the local board of education, the school principal, and the school council and after a reasonable review and response period for stakeholders in accordance with local board of education policy.”

To examine why this assignment is strongly aligned to the *KAS for Social Studies*, engage with the [Grade 2 Assignment Review Protocol.](https://education.ky.gov/curriculum/standards/kyacadstand/Documents/Grade_2_SS_Assignment_Review_Protocol.pdf)

**Overview:**

Students will examine the culture of Mexico using literature, informational text, photos and video to examine how various diverse cultural groups from the past and today influence the culture of modern Mexico.

| **Compelling Question:** “How does culture shape communities?” |
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*Note: Compelling questions are used here to show the alignment between a compelling question, supporting questions and assignments. In this example, one supporting question is provided that is aligned to a compelling question. However, students may need to engage with more than one supporting question in order to fully engage with a compelling question.*

| **Supporting Questions:**   * How did cultural groups in Mexico connect and interact in the past? * How do cultural groups in Mexico interact today? * How have cultural groups in the past and today shaped Mexico? |
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***KAS for Social Studies* standards alignment:**

* 2.I.Q.1 Ask compelling questions about communities found in North America.
* 2.I.Q.2 Identify supporting questions that help answer compelling questions about communities found in North America.
* 2.G.HI.1 Compare the ways various cultural groups connect and interact within North America.
* 2.H.CH.1 Identify and compare the diverse North American cultural groups of the past and today.
* 2.I.UE.4 Construct responses to compelling and supporting questions, using reasoning, examples and details, about the diversity of communities in North America.
* 2.I.CC.1 Construct an explanation, using correct sequence and relevant information, to provide information on a community in North America.

**Literary Texts:**

* Tonatiuh, D. (2011). *Diego Rivera: His World and Ours.* New York, NY: Abrams Books for Young Children.
* Tonatiuh, D. (2010). *Dear Primo: A Letter to My Cousin*. New York, NY: Abrams Books for Young Children.

**Sources:**

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* National Geographic. (2018). *Ancient Maya 101* [video]*.* <https://www.youtube.com/watch?v=Q6eBJjdca14>.
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* Smithsonian National Museum of the American Indian. (2012). *The Maya People* [video]. <https://maya.nmai.si.edu/the-maya/maya-people>.
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* LiveScience. (2017, November 6). *Mexican Culture: Customs & Traditions.* <https://www.youtube.com/watch?v=MXmo1yf6or4>.
* National Geographic. (2022, May 22). *Modern Day Maya*. <https://education.nationalgeographic.org/resource/modern-day-maya>.
* National Geographic Kids. (n.d.). *Day of the Dead.* <https://kids.nationalgeographic.com/celebrations/article/day-of-the-dead>.
* Seftel, Briana, (n.d.). *Spice Up Your Life: Discover Mexico's 7 Culinary Regions*. <https://www.greatvaluevacations.com/travel-inspiration/discover-mexico-culinary-regions>.
* TRT World. (2019, June 2). *Ancient Ball Game: Indigenous game Ulama is being practiced again*. <https://www.youtube.com/watch?v=Jp0709-CnkY>.
* WFMT. (2017, April 27). *KAIA Kids Around the World - The Music of Mexico*. <https://www.youtube.com/watch?v=IKEDd9AQUns>.

**Tasks Aligned to the Supporting Questions:**

| **Task Aligned to the Supporting Question:**  Create a(n) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (insert form of writing) that answers the supporting question, “How did cultural groups in Mexico connect and interact in the past?” Be sure to include Parts 1 and 2 in your response.   * Part One: Identify and describe two diverse cultural groups from Mexico’s past. * Part Two: Compare and contrast how these two cultural groups connected and interacted in the past, using reasoning, examples and details. |
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| **Task Aligned to the Supporting Question:**  Construct a response to the supporting question, “How do cultural groups interact in Mexico today?”  In your response, use reasoning, examples and details using what you have learned about diverse communities in Mexico. |
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| **Task Aligned to the Supporting Question:**  Using your understanding of the characteristics of culture, answer the supporting question:  “How have cultural groups in the past and today shaped Mexico?”  Be sure to use reasoning, examples and details about the ways various cultural groups connect and interact in Mexico in the past and today in your response. |

**Task Aligned to the Compelling Question:**

| Using your knowledge of the ways various cultural groups connect and interact, construct an explanation to answer the following question:  **How does culture shape communities?**  In your response, use correct sequence and relevant information to provide examples from communities in North America. |
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