



## KAS Narrative Rubric—Grade 6

**Guiding Principle C3:** Students will compose narratives to develop real or imagined experiences or events, using effective technique, well-chosen details and well-structured event sequences.

Scoring Elements	Novice	Apprentice	Proficient	Distinguished
<b>Clarity and Coherence</b>	<p><b>Minimally</b> establishes a context for the narrative, but <b>may lack focus</b> or be <b>unclear</b>.            Makes a <b>minimal attempt</b> or makes <b>no attempt</b> at engaging reader in the narrative.  <b>Misses many</b> or <b>all</b> demands of the prompt/task.</p>	<p>Attempts to establish and maintain a <b>clear and coherent</b> context for the narrative, but may have <b>some lapses</b>.  <b>Attempts</b> to engage the reader in the narrative.  <b>Attempts</b> to address <b>some</b> demands of the prompt/task.</p>	<p>Establishes and maintains a <b>clear and coherent</b> context for the narrative.  <b>Effectively</b> engages the reader <b>throughout</b> the narrative.            Addresses <b>all</b> demands of the prompt/task.</p>	<p><b>Thoroughly</b> establishes and maintains a clear, <b>credible</b> and coherent context for the narrative. Context is <b>authentic to the genre</b>.  <b>Thoroughly and consistently</b> engages the reader throughout the narrative.  <b>Thoroughly</b> addresses <b>all</b> demands of the prompt/task.</p>
<b>Support</b>	<p>Includes <b>minimal</b> or <b>no</b> narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters.            Provides <b>incomplete, inaccurate and/or irrelevant</b> details which do not convey experiences and events.</p>	<p><b>Attempts</b> to use narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters.  <b>Attempts</b> to use relevant, descriptive details to convey experiences and events.</p>	<p><b>Effectively</b> uses narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters.  <b>Effectively</b> uses relevant, descriptive details to convey experiences and events.</p>	<p><b>Skillfully</b> uses narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters to <b>enrich the narrative</b>.  <b>Skillfully</b> uses relevant, descriptive details to convey experiences and events.</p>
<b>Organization</b>	<p>Makes a <b>minimal attempt</b> or makes <b>no attempt</b> to introduce a narrator and/or character(s).  <b>Ineffectively</b> organizes an event sequence.  <b>Ineffectively uses</b> transition words or <b>uses no</b> transition words to convey sequence and signal shifts from one time frame or setting to another.            Provides a <b>weak conclusion</b> or <b>lacks a conclusion</b> for the narrative.</p>	<p><b>Attempts</b> to introduce a narrator and/or character(s).  <b>Attempts</b> to organize an event sequence, <b>but may have lapses</b>.  <b>Attempts</b> to use transition words to convey sequence and signal shifts from one time frame or setting to another.            Provides a <b>basic</b> conclusion that follows from the narrated experiences or events.</p>	<p><b>Logically</b> introduces a narrator and/or character(s).            Organizes an event sequence that unfolds <b>naturally</b> and <b>logically</b>.  <b>Effectively</b> uses a variety of transition words to convey sequence and signal shifts from one time frame or setting to another.            Provides a <b>logical</b> conclusion that follows from the narrated experiences or events.</p>	<p><b>Skillfully</b> introduces a narrator and/or character(s).  <b>Enriches the narrative</b> by <b>skillfully</b> organizing an event sequence that unfolds naturally and logically.  <b>Consistently</b> uses a variety of transition words to convey sequence and signal shifts from one time frame or setting to another, <b>creating a strong cohesion throughout the narrative</b>.            Provides a <b>compelling</b> conclusion that <b>enriches</b> the narrated experiences or events.</p>
<b>Language/Conventions</b>	<p><b>Lacks</b> a narrative style appropriate to task, purpose and audience.            Uses <b>simple</b> or <b>imprecise</b> words and phrases.  <b>Makes significant</b> errors in the conventions of Standard English grammar, usage, spelling, capitalization and punctuation which <b>interfere</b> with understanding the writing.</p>	<p><b>Attempts to establish</b> a narrative style appropriate to task, purpose and audience.  <b>Occasionally</b> uses precise words and phrases and sensory language <b>in an attempt</b> to convey experiences and events.            Makes <b>frequent</b> errors in using the conventions of Standard English grammar, usage, spelling, capitalization and punctuation which <b>may interfere</b> with understanding the writing.</p>	<p><b>Establishes and maintains</b> a narrative style appropriate to task, purpose and audience.  <b>Effectively</b> uses precise words and phrases and sensory language to convey experiences and events.  <b>Effectively</b> uses the conventions of Standard English grammar, usage, spelling, capitalization and punctuation with <b>minor</b> errors that <b>do not interfere</b> with understanding the writing.</p>	<p>Establishes and maintains an <b>engaging</b> narrative style which <b>enhances</b> the task, purpose and audience.  <b>Skillfully</b> uses precise words and phrases and sensory language to convey experiences and events, <b>enriching the narrative</b>.  <b>Skillfully</b> uses the conventions of Standard English grammar, usage, spelling, capitalization and punctuation with <b>few</b>, minor errors that do not interfere with understanding the writing.</p>