

***KAS* Narrative Conferencing Guide—Grade 7**

**Guiding Principle C3:** Students will compose narratives to develop real or imagined experiences or events, using effective technique, well-chosen details and well-structured event sequences.

| **Composition**  **Elements** | ***Where Am I Now?***  Evidence of  Meeting or Exceeding the Standards | ***Where Am I Going?***  Areas for Growth | ***How Am I Going to Get There?***  Strategies/Resources Needed to  Strengthen My Composition |
| --- | --- | --- | --- |
| **Clarity and**  **Coherence** | * Establishes andmaintainsa **clear and coherent** context. * Establishes and maintains a **clear and coherent** point of view. * **Effectively e**ngages the reader **throughout** the narrative. * Addresses **all** demands of the prompt/task. |  |  |
| **Support** | * **Effectively** uses narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters. * **Effectively** uses relevant, descriptive details to capture the action and convey experiences and events. |  |  |
| **Organization** | * **Logically** introduces a narrator and/or character(s). * Organizes an event sequence that unfolds **naturally** and **logically**. * **Effectively** uses a variety of transition words to convey sequence and signal shifts from one time frame or setting to another. * Provides a **logical** conclusion that follows from and reflects on the narrated experiences or events. |  |  |
| **Language/ Conventions** | * **Establishes and maintains** a narrative style appropriate to task, purpose and audience. * **Effectively** uses precise words and sensory language to capture the action and convey experiences and events. * **Effectively** uses theconventions of Standard English grammar, usage, spelling, capitalization and punctuation with **minor** errors that **do not interfere** with understanding the writing. |  |  |

KDE:OTL:DPS:KP:TC Revised: 3/15/21