

***KAS* Narrative Conferencing Guide—Grade 7**

**Guiding Principle C3:** Students will compose narratives to develop real or imagined experiences or events, using effective technique, well-chosen details and well-structured event sequences.

| **Composition****Elements**  | ***Where Am I Now?***Evidence of Meeting or Exceeding the Standards | ***Where Am I Going?***Areas for Growth | ***How Am I Going to Get There?***Strategies/Resources Needed to Strengthen My Composition |
| --- | --- | --- | --- |
| **Clarity and** **Coherence** | * Establishes andmaintainsa **clear and coherent** context.
* Establishes and maintains a **clear and coherent** point of view.
* **Effectively e**ngages the reader **throughout** the narrative.
* Addresses **all** demands of the prompt/task.
 |  |  |
| **Support** | * **Effectively** uses narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters.
* **Effectively** uses relevant, descriptive details to capture the action and convey experiences and events.
 |  |  |
| **Organization** | * **Logically** introduces a narrator and/or character(s).
* Organizes an event sequence that unfolds **naturally** and **logically**.
* **Effectively** uses a variety of transition words to convey sequence and signal shifts from one time frame or setting to another.
* Provides a **logical** conclusion that follows from and reflects on the narrated experiences or events.
 |  |  |
| **Language/ Conventions** | * **Establishes and maintains** a narrative style appropriate to task, purpose and audience.
* **Effectively** uses precise words and sensory language to capture the action and convey experiences and events.
* **Effectively** uses theconventions of Standard English grammar, usage, spelling, capitalization and punctuation with **minor** errors that **do not interfere** with understanding the writing.
 |  |  |

KDE:OTL:DPS:KP:TC Revised: 3/15/21