



KAS Narrative Rubric—Grade 7

Guiding Principle C3: Students will compose narratives to develop real or imagined experiences or events, using effective technique, well-chosen details and well-structured event sequences.

Scoring Elements	Novice	Apprentice	Proficient	Distinguished
Clarity and Coherence	<p>Minimally establishes a context for the narrative, but may lack focus or be unclear.</p> <p>Makes a minimal attempt to establish a point of view and/or may abruptly or frequently shift focus in narration.</p> <p>Makes a minimal attempt or makes no attempt at engaging reader in the narrative.</p> <p>Misses many or all demands of the prompt/task.</p>	<p>Attempts to establish and maintain a clear and coherent context for the narrative, but may have some lapses.</p> <p>Attempts to establish and maintain a clear and coherent point of view, but may have some lapses.</p> <p>Attempts to engage the reader in the narrative.</p> <p>Attempts to address some demands of the prompt/task.</p>	<p>Establishes and maintains a clear and coherent context for the narrative.</p> <p>Establishes and maintains a clear and coherent point of view.</p> <p>Effectively engages the reader throughout the narrative.</p> <p>Addresses all demands of the prompt/task.</p>	<p>Thoroughly establishes and maintains a clear, credible and coherent context for the narrative. Context is authentic to the genre.</p> <p>Skillfully establishes and maintains a clear and coherent point of view that enhances the narrative.</p> <p>Thoroughly and consistently engages the reader throughout the narrative.</p> <p>Thoroughly addresses all demands of the prompt/task.</p>
Support	<p>Includes minimal or no narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters.</p> <p>Provides incomplete, inaccurate and/or irrelevant details which do not capture the action and convey experiences and events.</p>	<p>Attempts to use narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters.</p> <p>Attempts to use relevant, descriptive details to capture the action and convey experiences and events.</p>	<p>Effectively uses narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters.</p> <p>Effectively uses relevant, descriptive details to capture the action and convey experiences and events.</p>	<p>Skillfully uses narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters to enrich the narrative.</p> <p>Skillfully uses relevant, descriptive details to capture the action and convey experiences and events.</p>
Organization	<p>Makes a minimal attempt or makes no attempt to introduce a narrator and/or character(s).</p> <p>Ineffectively organizes an event sequence.</p> <p>Ineffectively uses transition words or uses no transition words to convey sequence and signal shifts from one time frame or setting to another.</p> <p>Provides a weak conclusion or lacks a conclusion for the narrative.</p>	<p>Attempts to introduce a narrator and/or character(s).</p> <p>Attempts to organize an event sequence, but may have lapses.</p> <p>Attempts to use transition words to convey sequence and signal shifts from one time frame or setting to another.</p> <p>Provides a basic conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>Logically introduces a narrator and/or character(s).</p> <p>Organizes an event sequence that unfolds naturally and logically.</p> <p>Effectively uses a variety of transition words to convey sequence and signal shifts from one time frame or setting to another.</p> <p>Provides a logical conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>Skillfully introduces a narrator and/or character(s).</p> <p>Enriches the narrative by skillfully organizing an event sequence that unfolds naturally and logically.</p> <p>Consistently uses a variety of transition words to convey sequence and signal shifts from one time frame or setting to another, creating a strong cohesion throughout the narrative.</p> <p>Provides a compelling conclusion that enriches the narrated experiences or events.</p>
Language/Conventions	<p>Lacks a narrative style appropriate to task, purpose and audience.</p> <p>Uses simple or imprecise word choice.</p> <p>Makes significant errors in the conventions of Standard English grammar, usage, spelling, capitalization and punctuation which interfere with understanding the writing.</p>	<p>Attempts to establish a narrative style appropriate to task, purpose and audience.</p> <p>Occasionally uses precise words and sensory language in an attempt to capture the action and convey experiences and events.</p> <p>Makes frequent errors in using the conventions of Standard English grammar, usage, spelling, capitalization and punctuation which may interfere with understanding the writing.</p>	<p>Establishes and maintains a narrative style appropriate to task, purpose and audience.</p> <p>Effectively uses precise words and sensory language to capture the action and convey experiences and events.</p> <p>Effectively uses the conventions of Standard English grammar, usage, spelling, capitalization and punctuation with minor errors that do not interfere with understanding the writing.</p>	<p>Establishes and maintains an engaging narrative style which enhances the task, purpose and audience.</p> <p>Skillfully uses precise words and sensory language to capture the action and convey experiences and events, enriching the narrative.</p> <p>Skillfully uses the conventions of Standard English grammar, usage, spelling, capitalization and punctuation with few, minor errors that do not interfere with understanding the writing.</p>