**Considerations for Use of Narrative Techniques in Other Modes of Writing—Grade 8 Conferencing Guide**

**Guiding Principle C3**: Students will compose narratives to develop real or imagined experiences or events, using effective technique, well-chosen details and well-structured event sequences.

**C.8.3** Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose.

| **Composition****Elements**  | ***Where Am I Now?***Evidence of Meeting or Exceeding the Standards | ***Where Am I Going?***Areas for Growth | ***How Am I Going to Get There?***Strategies/Resources Needed to Strengthen My Composition |
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| **Clarity and** **Coherence** | Uses narrative strategically in other modes of writing.Utilizes effective narrative technique.Produces clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience. |  |  |
| **Support** | Develops narrative with well-chosen details.Develops experiences, events and/or characters by using narrative techniques, such as:* dialogue;
* pacing;
* description; and
* reflection.
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| **Organization** | Utilizes well-structured narrative sequences for an intended purpose.Engages the reader by:* setting up a problem;
* setting up a situation or observation;
* establishing a point of view; and
* introducing a narrator and/or characters.

Creates a smooth progression of experiences or events.Uses a variety of transitions to convey sequence, signal shifts from one time frame or setting to another and show the relationships among experiences and events.Provides a conclusion that connects the narrative’s relevance to the intended purpose of the writing. |  |  |
|  **Language/ Conventions** | Uses precise words and phrases, relevant descriptive details and sensory language to capture the action and convey experiences and events. |  |  |

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