Considerations for Use of Narrative Techniques in Other Modes of Writing—Grades 9-10 Conferencing Guide

**Guiding Principle C3**: Students will compose narratives to develop real or imagined experiences or events, using effective technique, well-chosen details and well-structured event sequences.

**C.9-10.3** Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose, including but not limited to introducing an idea and/or supporting a claim.

| **Composition****Elements**  | ***Where Am I Now?***Evidence of Meeting or Exceeding the Standards | ***Where Am I Going?***Areas for Growth | ***How Am I Going to Get There?***Strategies/Resources Needed to Strengthen My Composition |
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| **Clarity and** **Coherence** | Uses narrative strategically in other modes of writing.Utilizes effective narrative technique.Produces clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience. |  |  |
| **Support** | Develops narrative with well-chosen details.Develops experiences, events and/or characters by using narrative techniques, such as:* dialogue;
* pacing;
* description;
* reflection; and
* multiple plot lines.

Focuses on addressing what is most significant for a specific purpose and audience. |  |  |
| **Organization** | Utilizes well-structured narrative sequences for an intended purpose.Engages and orients the reader by:* setting up a problem;
* setting up a situation or observation;
* establishing one or multiple point(s) of view; and
* Introducing a narrator and/or characters.

Creates a smooth progression of experiences or events.Uses a variety of techniques to sequence events so that they build on one another to create a coherent whole.Provides a conclusion that explicitly connects the narrative’s relevance to the intended purpose of the writing. |  |  |
|  **Language/ Conventions** | Uses precise words and phrases, telling details and sensory language to convey a vivid picture of the experiences, events, setting and/or characters. |  |  |

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