Considerations for Use of Narrative Techniques in Other Modes of Writing—Grades 9-10 Conferencing Guide

**Guiding Principle C3**: Students will compose narratives to develop real or imagined experiences or events, using effective technique, well-chosen details and well-structured event sequences.

**C.9-10.3** Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose, including but not limited to introducing an idea and/or supporting a claim.

| **Composition**  **Elements** | ***Where Am I Now?***  Evidence of  Meeting or Exceeding the Standards | ***Where Am I Going?***  Areas for Growth | ***How Am I Going to Get There?***  Strategies/Resources Needed to  Strengthen My Composition |
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| **Clarity and**  **Coherence** | Uses narrative strategically in other modes of writing.  Utilizes effective narrative technique.  Produces clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience. |  |  |
| **Support** | Develops narrative with well-chosen details.  Develops experiences, events and/or characters by using narrative techniques, such as:   * dialogue; * pacing; * description; * reflection; and * multiple plot lines.   Focuses on addressing what is most significant for a specific purpose and audience. |  |  |
| **Organization** | Utilizes well-structured narrative sequences for an intended purpose.  Engages and orients the reader by:   * setting up a problem; * setting up a situation or observation; * establishing one or multiple point(s) of view; and * Introducing a narrator and/or characters.   Creates a smooth progression of experiences or events.  Uses a variety of techniques to sequence events so that they build on one another to create a coherent whole.  Provides a conclusion that explicitly connects the narrative’s relevance to the intended purpose of the writing. |  |  |
| **Language/ Conventions** | Uses precise words and phrases, telling details and sensory language to convey a vivid picture of the experiences, events, setting and/or characters. |  |  |

KDE:OTL:DPS:KP:TC Revised 3/15/21