**Anecdotal Evidence for Creativity**

**Fayette County Public Schools**

Student Name:School: Grade:

Creative anecdotal evidence must include evidences regarding a student’s capacity for originality of thought, fluency, elaboration, and flexibility.

**\* Please note ALL CREATIVITY INDICATORS BELOW MUST BE OBSERVED AND DOCUMENTED**

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| --- | --- | --- | --- |
| **Creativity Indicators** | **Date &Teacher** | **Content or Activity** | **Observed Behaviors:** |
| **\*Originality of Thought**  Being able to get away from the obvious and commonplace to generate novel ideas and responses. |  |  | \* |
| **\*Fluency**  Being able to generate a large number of ideas or responses and to make a deliberate effort to continue to generate alternatives even when you are satisfied with what you have. |  |  | \* |
| **\*Flexibility**  Being able to generate a variety of ideas and responses, across different categories and to look at things from different points of view. |  |  | \* |
| **\*Elaboration**  Being able to embellish an idea by adding details to it thereby adding value and creating more interesting ideas. |  |  | \* |